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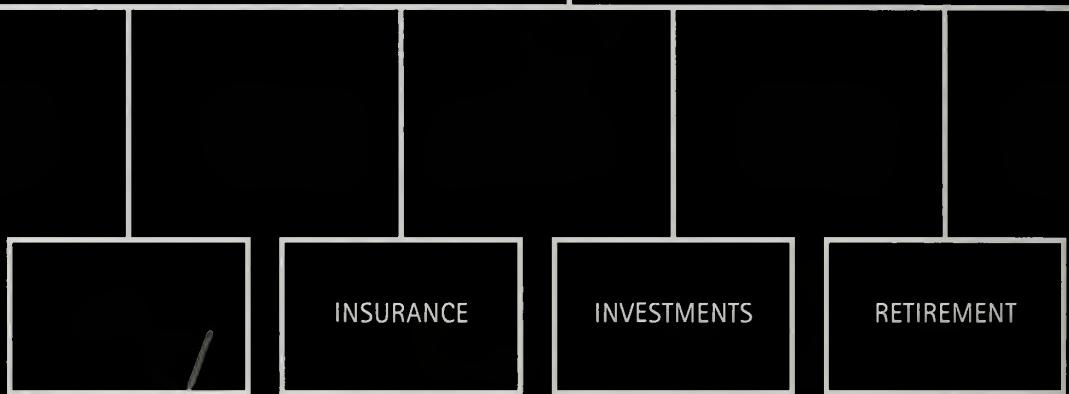
# *holiday* POPS



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Highlights of this season's BSO archives exhibit, found throughout Symphony Hall, include line drawings by Olga Koussevitzky, the third wife of BSO Music Director Serge Koussevitzky, and a case devoted to the BSO performance history of Samuel Barber's Piano Concerto.

The BSO and the Boston Symphony Association of Volunteers thank the BSAV Flower/Decorating Committee for the holiday decorations in the Beranek Room and in the corridors, offices, and lounges of Symphony Hall, and acknowledge the generous support of Mahoney's Rocky Ledge Farm and Nursery, Winchester, and Jacobson Floral Supply, Boston.

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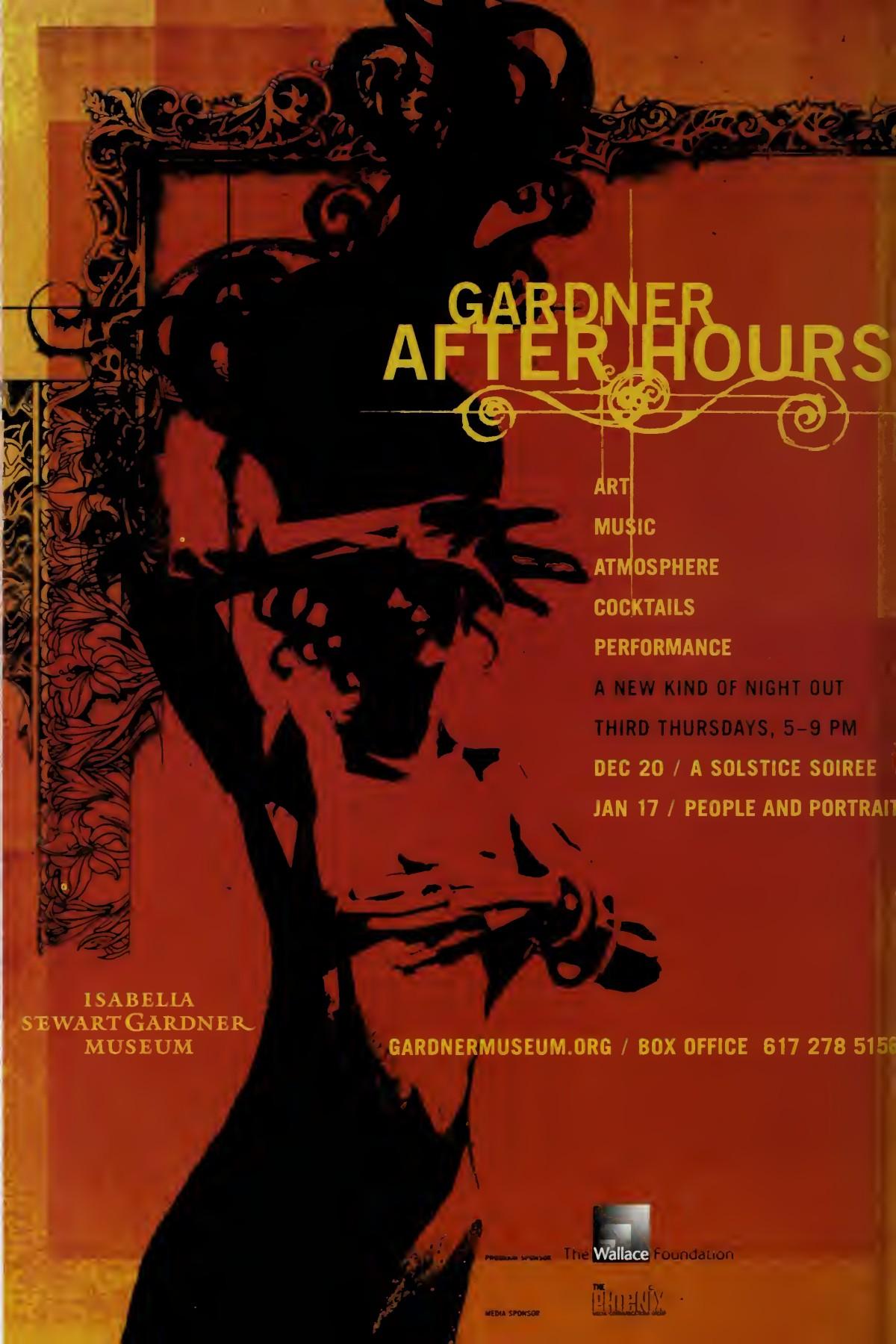
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Michael J. Lutch

During the 2007 season, his thirteenth as Boston Pops Conductor, Keith Lockhart surpassed the milestone of his 1,000th Boston Pops concert. In February 1995 he was named 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has made 65 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by Boston's WBZ-TV and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV. The Boston Pops' 2002 July Fourth broadcast was Emmy-nominated, and the *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award. Keith Lockhart was an October 2006 recipient of the Bob Hope Patriot Award. He has led the Boston Pops on 30 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under his direction the orchestra has performed to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Since November 2004 he and the Boston Pops have released three self-produced recordings: *Sleigh Ride*, *America*, and *Oscar & Tony*, all available online through [www.bostonpops.org](http://www.bostonpops.org). Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in

Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. Named artistic advisor of the Brevard Music Center in June 2006, Mr. Lockhart has recently assumed that position with the North Carolina summer educational institute and festival. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Baltimore, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Edmonton, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, Saint Louis, San Francisco, Singapore, Toronto, and Vancouver as well as the Royal Scottish National Orchestra, Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, New York Chamber Symphony, New Japan Philharmonic, Deutsches Symphonie-Orchester in Berlin, and Concertgebouw Orchestra of Amsterdam. He led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and in spring 2004 made his Boston Lyric Opera debut with Puccini's *Tosca*. He returned to BLO in November 2006 for *Madama Butterfly*. As music director of the Utah Symphony, he has led productions of Britten's *A Midsummer Night's Dream* and Puccini's *La Rondine*. Visit [www.keithlockhart.com](http://www.keithlockhart.com) for further information.



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## JOHN WILLIAMS



Michael J. Lutze



In January 1980 John Williams was named 19th Conductor of the Boston Pops Orchestra. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhévinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work at that time. John Williams has composed the music and served as music director for more than 100 films, including all six films in the *Star Wars* series and the three *Indiana Jones* films. He has received 45 Academy Award nominations, making him the Academy's most nominated living person, and has been awarded five Oscars, seven British Academy Awards, twenty Grammys, four Emmys, and four Golden Globes, as well as several gold and platinum records. In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, trumpet, and horn. Many of his film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* for Deutsche Grammophon.



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 Victor Romanul\*  
 Frank Powdermaker §

## violas

Cathy Basrak  
 Edward Gazouleas  
 Robert Barnes  
 Michael Zaretsky  
 Marc Jeanneret  
 Mark Ludwig\*  
 Rachel Fagerburg\*  
 Rebecca Gitter\*

## cellos

Martha Babcock  
*Helene and Norman L.  
 Cahners Chair, fully funded  
 in perpetuity*  
 Sato Knudsen  
 Mihail Jojatu  
 Owen Young\*  
 Andrew Pearce\*  
 Mickey Katz\*  
 Ronald Lowry §  
 Theresa Borsodi §

## basses

Lawrence Wolfe  
 Benjamin Levy  
 Dennis Roy  
 James Orleans\*  
 Todd Seeber\*  
 John Stovall\*

## flutes

Elizabeth Ostling  
*Mr. and Mrs. William F.  
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 Ann Bobo §

## piccolo

Cynthia Meyers  
*Jahn A. and Sarah C.C.  
 MacLeod Chair*

## oboes

John Ferrillo  
 Laura Ahlbeck §

## english horn

Mark McEwen

## clarinets

Thomas Martin  
 Ian Greitzer §

## bass clarinet

Craig Nordstrom

## bassoons

Richard Ranti  
 Suzanne Nelsen

## horns

Richard Sebring  
 Kevin Owen §  
 Jonathan Menkis  
 Jason Snider  
 Jane Sebring §

## trumpets

Thomas Rolfs  
*Roberta and Stephen R.  
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 Benjamin Wright  
 Peter Chapman  
 Bruce Hall §

## trombones

Norman Bolter  
 Darren Acosta §

## bass trombone

Douglas Yeo

## tuba

Mike Roylance

## timpani

J. William Hudgins

## percussion

Frank Epstein  
 W. Lee Vinson  
 James Gwin  
 Richard Flanagan §

## harp

Susan Robinson §

## rhythm section

James Gwin  
 drums  
 Bob Winter  
 piano

## librarians

Marshall Burlingame  
 William Shisler  
 John Perkel

## personnel managers

Lynn G. Larsen  
 Bruce M. Creditor

## stage manager

John Demick

\* participating in a system  
 of rotated seating

§ substitute player

‡ on sabbatical leave

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# THE BOSTON POPS ORCHESTRA

21

Monday evening, December 10, at 8

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S PERFORMANCE SPONSORED BY HARVARD PILGRIM HEALTH CARE

Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
O Holy Night	Adam-Courage
NOAH VAN NIEL	
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols	Vaughan Williams
KYLE FERRILL	

## INTERMISSION

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") Text by Clement C. Moore	arr. Reisman
EMILY ROONEY, narrator	
Sleigh Ride	Anderson
Santa Medley <i>The Man with the Bag—Santa Baby— Santa Claus Is Coming to Town</i>	arr. Meader
A Merry Little Sing-Along	arr. Reisman

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# THE BOSTON POPS ORCHESTRA

23

Tuesday evening, December 11, at 8

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S PERFORMANCE SPONSORED BY UBS

Hark! The Herald Angels Sing

arr. Bass

Hallelujah Chorus

Handel

Excerpts from "Amahl and the Night Visitors"  
*Introduction—Shepherds' Chorus—Shepherds' Dance*

Menotti

What Sweeter Music?

Rutter

Pat-a-Pan/Farandole

trad./Bizet/Kay

Fantasia on Christmas Carols

Vaughan Williams

GIDEON DABI

## INTERMISSION

Joy!

arr. Sebesky

Light One Candle (season premiere)

Yarrow-Mathis

Christmas Time Is Here, from "A Charlie Brown Christmas"

Guaraldi/  
Mendelson-Starobin

The Twelve Days of Christmas (season premiere)

arr. Chase

A Visit from St. Nicholas ("'Twas the Night Before Christmas")

arr. Reisman

Text by Clement C. Moore

ANA SORTUN, narrator

Sleigh Ride

Anderson

Santa Medley

arr. Meader

*The Man with the Bag—Santa Baby—  
Santa Claus Is Coming to Town*

A Merry Little Sing-Along

arr. Reisman

Special thanks to Norm Buerklin

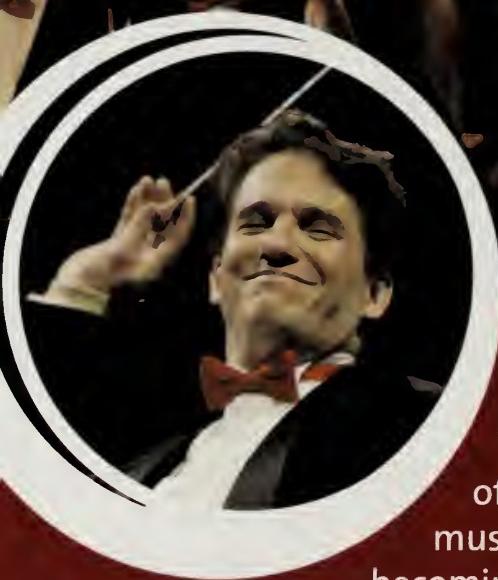
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# THE BOSTON POPS ORCHESTRA

25

Thursday afternoon, December 13, at 4 | Thursday evening, December 13, at 8  
Tuesday afternoon, December 18, at 4

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY JOHN HANCOCK FINANCIAL SERVICES

Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
What Sweeter Music?	Rutter
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols JOSHUA TAYLOR (Dec. 13 mat.) KYLE FERRILL (Dec. 13 eve., Dec. 18)	Vaughan Williams

## INTERMISSION

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
Christmas Time Is Here, from "A Charlie Brown Christmas"	Guaraldi/ Mendelson-Starobin
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") Text by Clement C. Moore	arr. Reisman
GAIL HUFF (Dec. 13 mat.), LISA MULLINS (Dec. 13 eve.), ANTHONY EVERETT (Dec. 18), narrators	
Sleigh Ride	Anderson
Santa Medley	arr. Meader
<i>The Man with the Bag—Santa Baby—</i> <i>Santa Claus Is Coming to Town</i>	
A Merry Little Sing-Along	arr. Reisman

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# THE BOSTON POPS ORCHESTRA

27

Friday afternoon, December 14, at 4

**FEDERICO CORTESE** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

## Kids Matinee

Hark! The Herald Angels Sing	arr. Bass
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
Pat-a-Pan/Farandole	trad./Bizet/Kay
The Snowman JANE SHIVICK, soprano	Blake
Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") <i>Text by Clement C. Moore</i> HAZEL MAE and TINA CERVASIO, narrators	arr. Reisman
Christmas Is for Children Sing-Along <i>Jingle Bells—Rudolph the Red-Nosed Reindeer—</i> <i>The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—</i> <i>Frosty the Snowman—We Wish You a Merry Christmas</i>	arr. Troob

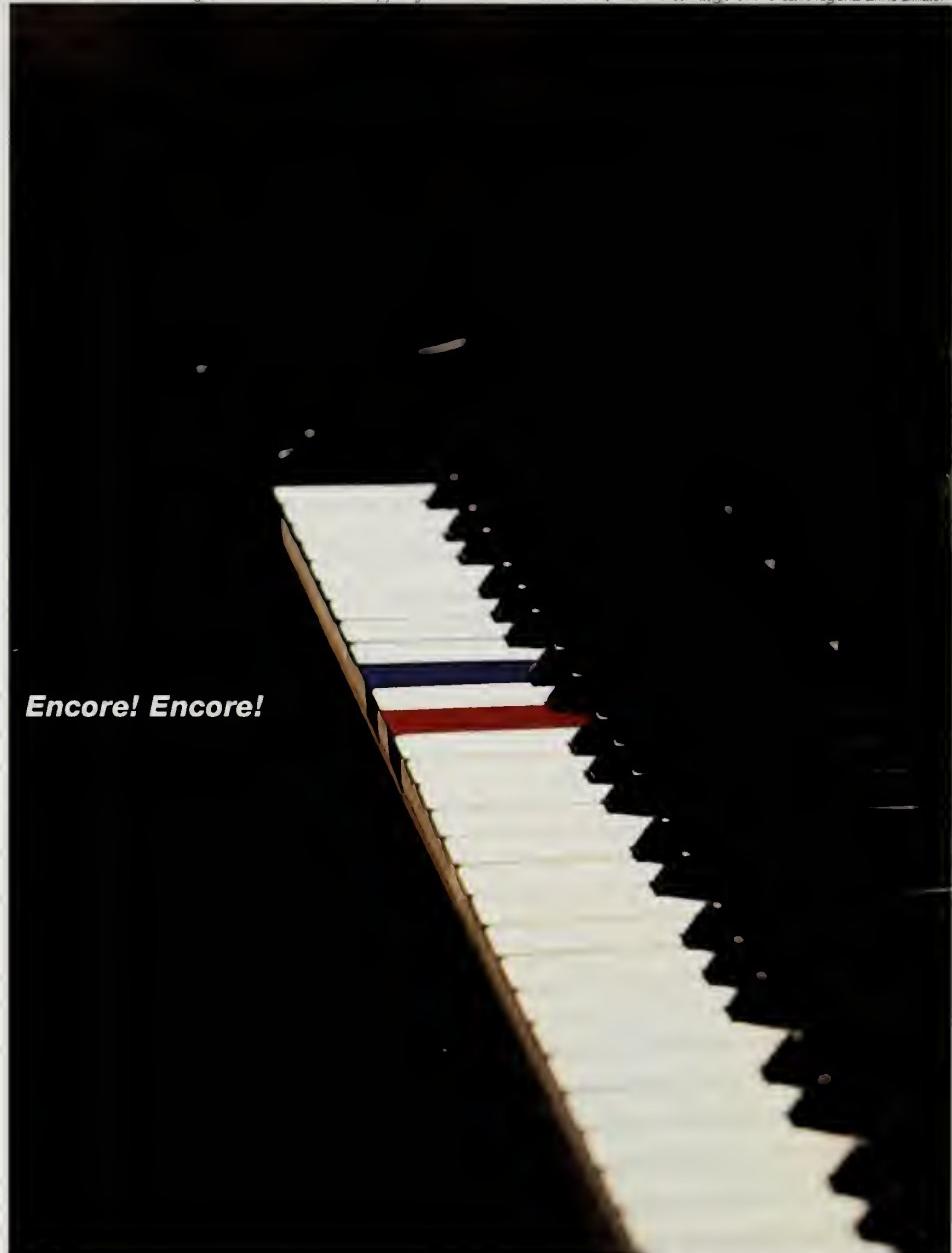
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# THE BOSTON POPS ORCHESTRA

29

Friday evening, December 14, at 8

**FEDERICO CORTESE** conducting

Monday evening, December 17, at 8

**JAMES ORENT** conducting

Friday evening, December 21, at 8

**STEVEN MERCURIO** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THE FRIDAY-EVENING PERFORMANCE ON DECEMBER 14 SPONSORED BY AMERICAN AIRLINES

Hark! The Herald Angels Sing

arr. Bass

Hallelujah Chorus

Handel

Excerpts from "Amahl and the Night Visitors"

Menotti

*Introduction—Shepherds' Chorus—Shepherds' Dance*

What Sweeter Music?

Rutter

Pat-a-Pan/Farandole

trad./Bizet/Kay

Fantasia on Christmas Carols

Vaughan Williams

GIDEON DABI (Dec. 14), JOSHUA TAYLOR (Dec. 17),

KYLE FERRILL (Dec. 21)

## INTERMISSION

Joy!

arr. Sebesky

Light One Candle (season premiere)

Yarrow-Mathis

Christmas Time Is Here, from "A Charlie Brown Christmas"

Guaraldi/  
Mendelson-Starobin

The Twelve Days of Christmas (season premiere)

arr. Chase

A Visit from St. Nicholas ("'Twas the Night Before Christmas")

arr. Reisman

*Text by Clement C. Moore*

JONATHAN HALL (Dec. 14), MIKE WANKUM (Dec. 17),

LYDIA SHIRE (Dec. 21), narrators

Sleigh Ride

Anderson

Santa Medley

arr. Meader

*The Man with the Bag—Santa Baby—*

*Santa Claus Is Coming to Town*

A Merry Little Sing-Along

arr. Reisman

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# THE BOSTON POPS ESPLANADE ORCHESTRA

31

Saturday morning, December 15, at 11

**FEDERICO CORTESE** conducting

Sunday morning, December 23, at 11

**STEVEN MERCURIO** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

## Kids Matinee

Hark! The Herald Angels Sing	arr. Bass
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
Pat-a-Pan/Farandole	trad./Bizet/Kay
The Snowman JANE SHIVICK, soprano	Blake
Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") Text by Clement C. Moore SARA UNDERWOOD (Dec. 15), ROSARIO CORSO and NINA WADEKAR (Dec. 23), narrators	arr. Reisman
Christmas Is for Children Sing-Along <i>Jingle Bells—Rudolph the Red-Nosed Reindeer—</i> <i>The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—</i> <i>Frosty the Snowman—We Wish You a Merry Christmas</i>	arr. Troob

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# THE BOSTON POPS ESPLANADE ORCHESTRA

33

Saturday afternoon, December 15, at 3 | Tuesday evening, December 18, at 8

**KEITH LOCKHART** conducting

Saturday evening, December 15, at 7:30 | Sunday evening, December 16, at 7:30

**FEDERICO CORTESE** conducting

Sunday afternoon, December 16, at 3

**JAMES ORENT** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

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TUESDAY EVENING'S PERFORMANCE SPONSORED BY

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Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
What Sweeter Music?	Rutter
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols	Vaughan Williams
KYLE FERRILL (Dec. 15 mat., Dec. 18), GIDEON DABI (Dec. 15 eve., Dec. 16 eve.), JOSHUA TAYLOR (Dec. 16 mat.)	

## INTERMISSION

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
Christmas Time Is Here, from "A Charlie Brown Christmas"	Guaraldi/ Mendelson-Starobin
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("Twas the Night Before Christmas") <i>Text by Clement C. Moore</i>	arr. Reisman
DON ORSILLO (Dec. 15 mat.), DAVID BROWN (Dec. 15 eve.), ERIC JACKSON (Dec. 16 mat.), DAVID WADE and PAULA EBBEN (Dec. 16 eve.), JANET WU (Dec. 18), narrators	
Sleigh Ride	Anderson
Santa Medley	arr. Meader
A Merry Little Sing-Along	arr. Reisman

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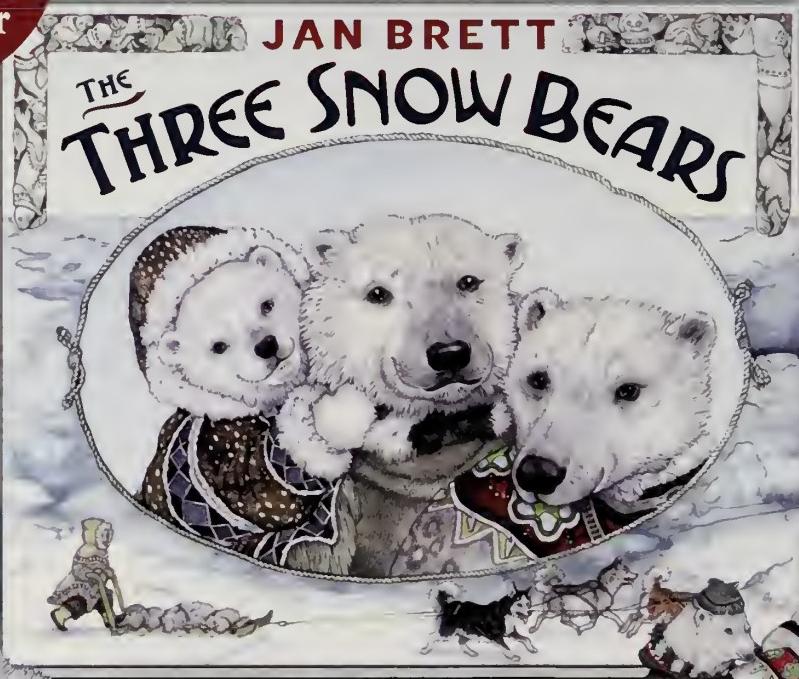


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# THE BOSTON POPS ESPLANADE ORCHESTRA

35

Sunday morning, December 16, at 11

Saturday morning, December 22, at 11

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

## Kids Matinee

Hark! The Herald Angels Sing	arr. Bass
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
Go Tell It on the Mountain OLADUNNI OLADIPO, vocalist	trad.-Floyd
Pat-a-Pan/Farandole	trad./Bizet/Kay
The Snowman JANE SHIVICK, soprano	Blake
Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") <i>Text by Clement C. Moore</i> JONATHAN SOROFF (Dec. 16), ROSARIO CORSO and NINA WADEKAR (Dec. 22), narrators	arr. Reisman
Christmas Is for Children Sing-Along <i>Jingle Bells—Rudolph the Red-Nosed Reindeer—</i> <i>The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—</i> <i>Frosty the Snowman—We Wish You a Merry Christmas</i>	arr. Troob

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# THE BOSTON POPS ORCHESTRA

37

Monday afternoon, December 17, at 4

Wednesday afternoon, December 19, at 4

Friday afternoon, December 21, at 4

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

## Kids Matinee

Hark! The Herald Angels Sing	arr. Bass
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
Go Tell It on the Mountain OLADUNNI OLADIPO, vocalist	trad.-Floyd
Pat-a-Pan/Farandole	trad./Bizet/Kay
The Snowman JANE SHIVICK, soprano	Blake
Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") <i>Text by Clement C. Moore</i>	arr. Reisman
MAYA MORALES (Dec. 17), PRESIDENT OF THE MASSACHUSETTS SENATE THERESE MURRAY (Dec. 19), JODY ADAMS (Dec. 21), narrators	
Christmas Is for Children Sing-Along <i>Jingle Bells—Rudolph the Red-Nosed Reindeer—</i> <i>The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—</i> <i>Frosty the Snowman—We Wish You a Merry Christmas</i>	arr. Troob

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# THE BOSTON POPS ESPLANADE ORCHESTRA

39

Wednesday evening, December 19, at 8 | Thursday afternoon, December 20, at 4  
Thursday evening, December 20, at 8 | Saturday afternoon, December 22, at 3  
Sunday afternoon, December 23, at 3 | Sunday evening, December 23, at 7:30

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

## HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
What Sweeter Music?	Rutter
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols	Vaughan Williams
GIDEON DABI, (Dec. 19, Dec. 20 mat., Dec. 22 mat.)	
JOSHUA TAYLOR, (Dec. 20 eve., Dec. 23)	

## INTERMISSION

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
Christmas Time Is Here, from "A Charlie Brown Christmas"	Guaraldi/ Mendelson-Starobin
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") Text by Clement C. Moore	arr. Reisman
TODD ENGLISH (Dec. 19), JOYCE KULHAWIK (Dec. 20 mat.), RANDY PRICE (Dec. 20 eve.), JOE AMOROSINO (Dec. 22), JACK WILLIAMS (Dec. 23 mat.), SCOTT WAHLE (Dec. 23 eve.), narrators	
Sleigh Ride	Anderson
Santa Medley	arr. Meader
A Merry Little Sing-Along	arr. Reisman

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# THE BOSTON POPS ESPLANADE ORCHESTRA

Saturday evening, December 22, at 7:30 | Monday afternoon, December 24, at 3

**STEVEN MERCURIO** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

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Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
What Sweeter Music?	Rutter
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols	Vaughn Williams
<b>KYLE FERRILL</b>	

## I N T E R M I S S I O N

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
Christmas Time Is Here, from "A Charlie Brown Christmas"	Guaraldi/ Mendelson-Starobin
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") Text by Clement C. Moore	arr. Reisman
CHET CURTIS (Dec. 22), SPEAKER OF THE MASSACHUSETTS HOUSE OF REPRESENTATIVES SALVATORE F. DIMASI (Dec. 24), narrators	
Sleigh Ride	Anderson
Santa Medley <i>The Man with the Bag—Santa Baby— Santa Claus Is Coming to Town</i>	arr. Meader
A Merry Little Sing-Along	arr. Reisman

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# THE BOSTON POPS ESPLANADE ORCHESTRA

Monday morning, December 24, at 11 | Wednesday afternoon, December 26, at 4  
Wednesday evening, December 26, at 8 | Thursday evening, December 27, at 8

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing	arr. Bass
Hallelujah Chorus	Handel
Excerpts from "Amahl and the Night Visitors" <i>Introduction—Shepherds' Chorus—Shepherds' Dance</i>	Menotti
What Sweeter Music?	Rutter
Pat-a-Pan/Farandole	trad./Bizet/Kay
Fantasia on Christmas Carols	Vaughan Williams
KYLE FERRILL (Dec. 24), GIDEON DABI (Dec. 26), JOSHUA TAYLOR (Dec. 27)	

## I N T E R M I S S I O N

Joy!	arr. Sebesky
Light One Candle (season premiere)	Yarrow-Mathis
Christmas Time Is Here, from "A Charlie Brown Christmas"	Guaraldi/ Mendelson-Starobin
The Twelve Days of Christmas (season premiere)	arr. Chase
A Visit from St. Nicholas ("'Twas the Night Before Christmas") <i>Text by Clement C. Moore</i>	arr. Reisman
MING TSAI (Dec. 24), RON DELLA CHIESA (Dec. 26 mat.), JANET WU (Dec. 26 eve.), KEN ORINGER (Dec. 27), narrators	
Sleigh Ride	Anderson
Santa Medley	arr. Meader
<i>The Man with the Bag—Santa Baby—</i> <i>Santa Claus Is Coming to Town</i>	
A Merry Little Sing-Along	arr. Reisman

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## MEMBERS OF THE BOSTON POPS

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Friday evening, December 28, at 8 | Saturday afternoon, December 29, at 3  
Saturday evening, December 29, at 7:30 | Sunday evening, December 30, at 7:30

**KEITH LOCKHART** conducting

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KATHLEEN BRETT and RON RAINES



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Monday evening, December 31, at 10:15

**KEITH LOCKHART** conducting

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GERSHWIN AND FRIENDS

with

KATHLEEN BRETT and RON RAINES



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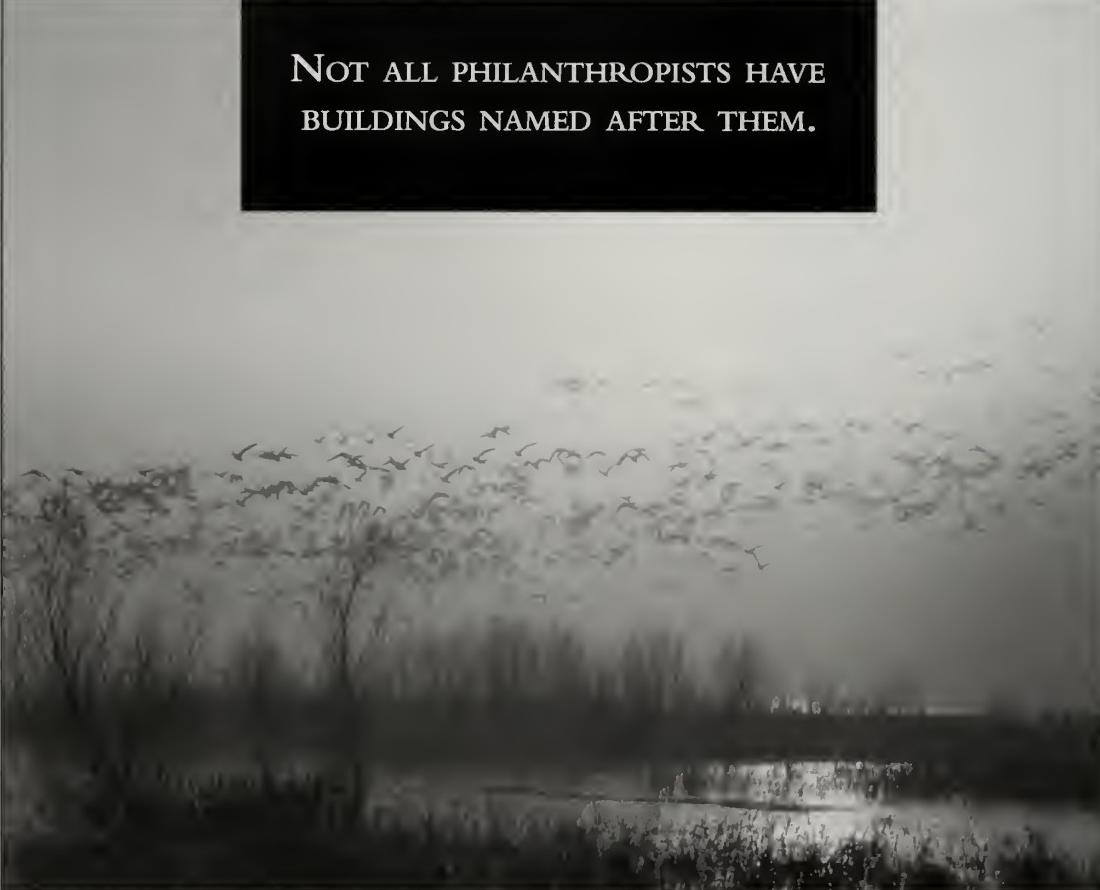


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### KATHLEEN BRETT

Canadian soprano Kathleen Brett has enjoyed a long artistic collaboration with the Canadian Opera Company, Toronto, where she has sung Susanna in *Le nozze di Figaro*, Romilda in Handel's *Xerxes*, and the Governess in Britten's *The Turn of the Screw*. Also in Canada she has sung Nannetta in *Falstaff* and Pamina in *The Magic Flute*, Amarilli in Handel's *Il pastor fido*, Leila in *The Pearl Fishers*, Adina in *L'elisir d'amore*, Juliet in *Romeo and Juliet*, and Despina in *Così fan tutte*. In the United States she has appeared as Nannetta with Los Angeles Opera; in Gluck's *Orphée et Euridice* with L'Opéra Français de New York; as Susanna in *Le nozze di Figaro* and Ninette in *The Love for Three Oranges* with New York City Opera; and as Pamina, Servilia in *La clemenza di Tito*, and Drusilla in Monteverdi's *L'Incoronazione di Poppea* with Dallas Opera. As Despina she has appeared with Boston Baroque, Opera Pacific in Costa Mesa, and the Teatro Municipal in Rio de Janeiro. Her acclaimed debut with San Francisco Opera was as Kristina in Janaček's *The Makropulos Case*, a role she also sings on the video release of the same production (Canadian Opera Company, 1989). Susanna was her debut role with both L'Opéra de Monte Carlo and Royal Opera Covent Garden. With the Vlaamse Opera in Antwerp and Ghent she has appeared in Handel's *Semele* and *Orlando*, as Belinda in *Dido and Aeneas*, Servilia, and Pamina. Recent critically acclaimed debuts have included Blanche in Poulenc's *Dialogues of the Carmelites* with Arizona Opera, Micaela in *Carmen* at Edmonton Opera, Gretel in *Hänsel und Gretel* with Arizona Opera and Utah Opera, and Musetta in *La bohème* with Vancouver Opera. Equally at home in the concert hall, she has performed with every major Canadian orchestra and with such U.S. orchestras as Chicago, Detroit, Philadelphia, St. Louis, and Cincinnati, in music of Vivaldi, Fauré, Mozart, Handel, Haydn, and Bach. She recently performed in Mahler's Fourth Symphony with the Utah Symphony under Keith Lockhart. Kathleen Brett regularly performs American popular repertoire, appearing on the Erich Kunzel/Cincinnati Pops recording of *The Music Man* as Marian the Librarian. She was the featured guest soloist

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on the Boston Pops 2002 Holiday Tour under Keith Lockhart and has recently appeared in concert with Don Pippin. Recent and future engagements include Handel's *Messiah* with the National Arts Centre Orchestra in Ottawa under Trevor Pinnock (broadcast nationally by CBC on Christmas Day), all-Gershwin concerts with the Boston Pops under Keith Lockhart, and the role of Birdie Hubbard in Mark Blitzstein's *Regina* with Pacific Opera Victoria.



## FEDERICO CORTESE

From the moment of his debut in September 1998, stepping in at short notice to conduct Beethoven's Ninth Symphony in place of an ailing Seiji Ozawa, Federico Cortese's work as assistant conductor of the Boston Symphony was widely praised. While serving in that position (1998-2003), Mr. Cortese led the Boston Symphony several times in Symphony Hall and at Tanglewood. In addition, he has served as music director of the Boston Youth Symphony Orchestras since 1999 and is currently music director of the New England String Ensemble and associate conductor of the Asian Youth Symphony Orchestra. Other appointments have included music coordinator (in lieu of music director) and associate conductor of the Spoleto Festival in Italy, assistant conductor to Daniele Gatti at the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, and assistant conductor to Robert Spano at the Brooklyn Philharmonic. Federico Cortese has conducted operatic and symphonic engagements throughout the United States, Australia, and Europe. Recent U.S. orchestral engagements include appearances with, among many others, the Dallas, Atlanta, San Antonio, New World, and Louisville symphonies. Recent operatic engagements include Mozart's *Don Giovanni* with the Boston Lyric Opera, Puccini's *La bohème* with Opera Theater of St. Louis and at the Yale Opera program, and Previn's *Streetcar Named Desire* with Washington Opera. In Europe, his opera experience includes conducting productions of Verdi's *Il trovatore* in Parma, Italy, as part of the Verdi Centennial Festival; Mozart's *Die Entführung aus dem Serail* at the Spoleto Festival in Italy; Niccolò Piccini's *La bella verità* at the Teatro Comunale, Firenze, with the Orchestra of the

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Feb. 8, Jordan Hall • Feb. 10, Sanders Theatre • 7:30 p.m.

Messiaen Quartet for the End of Time

Schubert Piano Trio No. 2 in E-flat

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Maggio Musicale Fiorentino; and a new production of Mozart's *Così fan tutte* with the Finnish National Opera in Helsinki. Among his recent successes are guest conducting Britain's Opera North, the BBC Scottish Symphony, Slovenian Philharmonic, Oslo Philharmonic, Zagreb Philharmonic, and the Goettingen Symphony. In Australia, he has conducted the Sydney Symphony, Tasmania Symphony, Australian Youth Orchestra, West Australia Symphony Orchestra, Queensland Orchestras, and a production of *Madama Butterfly* for Opera Australia in Melbourne. Federico Cortese studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. He was a conducting fellow at the Tanglewood Music Center. In addition to music, Mr. Cortese studied literature, humanities, and law, earning a law degree from La Sapienza University in Rome.



## GIDEON DABI

Baritone Gideon Dabi appeared as Reinaldo Arenas in the premiere of Jorge Martín's *Before Night Falls* (Act II), the Man with the Shoe Sample Kit in *Postcard from Morocco*, and Marcello in *La bohème* with the Boston University Opera Institute. The New Jersey native has sung with several companies in the New York/New Jersey area, such as Opera New York, New Jersey Concert Opera, Opera at Florham, and Rutgers Opera Company, singing the roles of Falke (*Die Fledermaus*), Zuniga (*Carmen*), and Ceprano (*Rigoletto*). Recital credits include Rangeley Foundation of the Arts, the Academy of Muse, and the Kinnelon Center for the Arts. He was a proud participant in the Mostly Mozart Festivals of 1999 and 2000. Gideon was a featured soloist on the Grammy Award-winning collection *The Anthology of Jewish-American Composers*. He is a graduate of the Manhattan School of Music, where he studied with Mark Oswald, and has just completed his first year as a member of the Boston University Opera Institute, where he studies with Sharon Daniels.

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## KYLE FERRILL

Baritone Kyle Ferrill has sung the baritone solos in such works as Bach's *Christmas Oratorio*, Britten's *Cantata Misericordium*, Faure's *Requiem*, and Handel's *Messiah*. Recent engagements include the Dawn Upshaw/Osvaldo Golijov workshop at Carnegie Hall (including his Carnegie Hall recital debut); a performance with Jake Heggie and Ricky Ian Gordon, including Heggie's *Here and Gone* with the composer at UC Berkeley; a return to Songfest, an intensive song literature program for singers and pianists in Malibu, California; and a month studying art song at the Steans Institute at the Ravinia Festival in Chicago. The 2008 season includes recitals in Boston, Indianapolis, and Louisville, as well as appearances as Tripaldi in Golijov's *Ainadamar* with Opera Boston and the Chicago Symphony Orchestra. Mr. Ferrill was a finalist in the art song category of the 2006 Liederkrantz competition. In recital he has sung music of Brahms, Britten, Schumann, Finzi, Musto, and Vaughan Williams. During his two summers as a vocal fellow at the Tanglewood Music Center, he performed Ligeti's *Le grand Macabre* under Stefan Asbury, Berio's *Sinfonia* under Robert Spano, and Bernstein's *Benediction* under John Williams. Also at Tanglewood, he sang Rorem's *Aftermath* as part of the composer's 80th-birthday celebration. Mr. Ferrill has also performed songs by Argento, Liebermann, Bolcom, Hersch, and



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Jean-Auguste-Dominique Ingres, Napoleon I on His Imperial Throne (detail) 1806. Oil on canvas. Musée de l'Armée, Paris. Courtesy of the American Federation of Arts.

Hoiby. His doctoral dissertation was on the career of William Parker and the AIDS Quilt Songbook. On the operatic stage, he has sung Count Almaviva in Mozart's *Le nozze di Figaro* and King Cadmus in Eccles's *Semele* with the Florida State University Opera, as well as the title character in Puccini's *Gianni Schicchi*, the Secret Police Agent in Menotti's *The Consul*, and Top in Copland's *The Tender Land*. He holds degrees from Butler University and Florida State University. Based in Boston, Kyle Ferrill and his wife Lexa co-founded the Ferrill Song Collaborative, an organization that presents recitals around the country.



## STEVEN MERCURIO

Steven Mercurio has been music director of the Spoleto Festival and principal conductor of the Opera Company of Philadelphia. He has conducted more than forty different operas in six languages at many of the world's leading opera houses including the Teatro dell'Opera, Rome; Teatro Bellini, Catania; Teatro Verona, Teatro Reggio Torino, Teatro Bari, Teatro Verdi Trieste, Teatro Massimo Palermo, Théâtre de la Monnaie in Brussels, Teatro de la Maestranza Seville, Frankfurt Opera, Bonn Opera, Monte Carlo Opera, and the English National Opera as well as the opera companies of San Francisco, Washington, Philadelphia, Seattle, Detroit, Pittsburgh, and Dallas. Symphonic engagements have taken him to the Rome Symphony Orchestra, Orchestra Verdi Milano, Maggio Musicale Fiorentino, Teatro Comunale Bologna, Sydney Symphony Orchestra, the London Philharmonia, London Philharmonic, London Sinfonietta, Vienna Symphony Orchestra, Luxembourg, Pittsburgh Symphony Orchestra, and the Louisville, Sacramento, and San Diego symphony orchestras, among others. Among his recent recordings are *Many Voices*, an album of original vocal songs recorded with the Prague Philharmonia (Sony/BMG), *Il Trovatore*, *Cavalleria Rusticana*, and *I Pagliacci* (Decca Records), as well as *Manon Lescaut* (Real Sound Recordings). His relationship with Sony Classical has led him to collaborate on a great number of recordings, most notably *Christmas in Vienna* with the Three Tenors (Carreras, Domingo, and Pavarotti) on CD and home video. He has also recorded

Richard Einhorn's cantata *Voices of Light*; Leo Brouwer's *Concerto de Toronto*, with guitarist John Williams; *Storyteller*, featuring compositions by Wynton Marsalis, Patrick Doyle, and Edgar Meyer; three violin concertos with the composer-violinist Mark O'Connor; and a Grammy-winning CD with Chick Corea. As a composer, Steven Mercurio has written songs, chamber works, and pieces for large orchestra. His "For Lost Loved Ones" was premiered by Zubin Mehta and the New York Philharmonic. Mr. Mercurio led the Oslo Philharmonic in the world premiere of his "Mercurial Overture" for a televised concert honoring the Nobel Peace Prize winners. Also an acclaimed and sought-after arranger, he has created arrangements for a wide array of artists including Andrea Bocelli, Ben Heppner, Marcello Giordani, Carl Tanner, and Plácido Domingo. He previously led Boston Pops concerts in June 2007.

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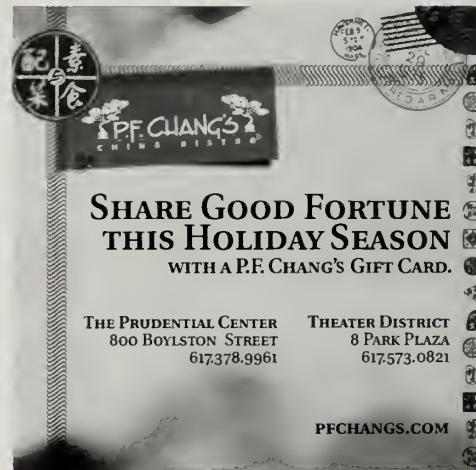
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## OLADUNNI OLADIPO

Oladunni Oladipo made her Boston Pops debut in June 2007 at Gospel Night, under the direction of Charles Floyd. Born in Milton, Massachusetts, in October 1998, Oladunni displayed her musical talent at a young age, singing "Twinkle, Twinkle Little Star" on her first birthday. When she sang Mariah Carey's "Can't Take That Away" from the album *Rainbow* at age 3, it became obvious she had a truly special gift. Currently a third-grader at the Park School in Brookline, Massachusetts, she has performed in numerous school musical productions and is a member of Janice Allen's Inspirational Freedom Choir. Oladunni performed as a soloist with the Chad Hollister band to mark Earth Day 2007 on Boston Common. She also worked with the band to record her debut single. Oladunni comes from a family of five girls who are all musically talented. With her seven-year-old sister, Olayeni, she has written five original songs for a future CD release. Oladunni is influenced by the music of Mariah Carey, Yolanda Adams, Fred Hammond, Judith Christie McAllister, and Freda Battle. She resides in Canton with her family.



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## JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at 18 conducting Stravinsky's *Symphony of Psalms*, he has performed in eleven countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He has conducted the Boston Pops on 50 occasions, both at home and on tour. He made his Boston Pops radio debut in 1998, and his national television debut in 1999 at the Ryder Cup Matches. Principal conductor of The Boston Conservatory Repertory Orchestra (where he won the Music Division's 2007 Outstanding Faculty award), Mr. Orent was appointed music director of the Brockton Symphony Orchestra and conductor of the Phillips Andover Academy Symphony and Chamber Orchestras this season. Recent debuts include the New Philharmonia Orchestra, Fort Worth Symphony, Handel and Haydn Society, Boston Conservatory and Ballet Orchestras, and Brockton Symphony Orchestra; he will conduct the Newton Symphony Orchestra in February 2008. As president of Windvoyager Enterprises, Inc., Mr. Orent lectures on performance

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anxiety/performance enhancement through his *Fearless Living* seminars. He collaborated on ARCAAD Architectural Firm's entry into the 2003 International Design Competition for the Stavanger (Norway) Theatre/Concert Hall and led the Scottish Rite Masons' Millennium 2000 national videocast. He has been music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble, and has conducted the Spokane Symphony, Hartford Ballet, New Hampshire Symphony, Leonard Bernstein Festival, Springfield (MA) Symphony, Pro Arte and Newbury chamber orchestras, Boston Festival Pops, the Newton, Indian Hill, and Melrose symphonies, GBYSO, and Lexington Sinfonietta. Celebrating his 21st season as a first violinist in the Boston Pops Esplanade Orchestra and a Boston Symphony substitute extra player, he is assistant concertmaster of the Boston Lyric Opera Orchestra. Mr. Orent won his Buffalo Philharmonic conducting audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate and U.S. Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern states. Born in Boston, James M. Orent graduated from Amherst College. He studied conducting with Charles Bruck and Otto Werner Mueller and at Tanglewood. His violin teachers were Phillip Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.



## RON RAINES

Ron Raines plays Alan Spaulding on CBS's daytime series *Guiding Light*. For his work in this role, he has been nominated for Emmy awards three times and for *Soap Opera Digest* awards three times. On PBS, he has appeared in three "Great Performances"—*Gershwin at 100* (Carnegie Hall), *The Rodgers and Hart Story: Thou Swell, Thou Witty*, and *My Favorite Broadway*,

A close-up, color photograph of a woman with long, dark, wavy hair. She is looking upwards and slightly to her right with her eyes closed, conveying a sense of peace or contemplation. Her skin tone is light, and she is wearing a dark, textured garment, possibly a sweater or coat, with a visible zipper pull. The background is a soft-focus outdoor setting with greenery and sunlight.

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*The Love Songs*—and on *Evening at Pops* in a Richard Rodgers tribute under Keith Lockhart's direction. Well known to theater audiences in New York and around the country, Mr. Raines has starred on Broadway as Billy Flynn in *Chicago*, as Gaylord Ravenal in the 1983 revival of *Show Boat*, and in *Teddy and Alice*. Also in New York, he has starred in *Olympus on My Mind*, *The Merry Widow*, and *The Duchess of Gerolstein* with New York City Opera, *One Touch of Venus* with Susan Lucci, *A Little Night Music*, *Oh Lady! Lady!*, and Carnegie Hall's tribute to Lerner and Loewe. He has played leading roles in virtually every major American musical and operetta including *South Pacific*, *Annie*, *Kismet*, *Sayonara*, *Kiss Me, Kate*, *The King and I*, *Naughty Marietta*, *Brigadoon*, *Oklahoma!*, *Carousel*, *Side by Side by Sondheim*, *Follies*, and *Man of La Mancha* around the country. As a concert performer, Ron has appeared with more than 50 symphony orchestras around the country, including those of Atlanta, Baltimore, Chicago, Cleveland, Dallas, Milwaukee, Minnesota, Pittsburgh (with Marvin Hamlisch), San Diego, San Francisco, as well as Washington D.C.'s National Symphony, the Philadelphia Pops (with Peter Nero), and the Boston Pops (under both John Williams and Keith Lockhart), in addition to the Israel Philharmonic, the Jerusalem Symphony, and the BBC Concert Orchestra in London. His most recent solo album is *So in Love with Broadway*, which follows *Ron Raines: Broadway Passion*; both are available at Amazon.com, Borders, and Virgin Records. He can also be heard on cast recordings of *Night of the Hunter*, *Guys and Dolls*, *The Pajama Game*, *Man of La Mancha*, *110 in the Shade*, *Annie*, and *Wonderful Town*, and *One Touch of Venus*. Ron and his wife, Dona D. Vaughn, have a daughter, Charlotte Vaughn Raines.

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## JANE SHIVICK

As a national winner in the renowned Metropolitan Opera National Council Auditions, soprano Jane Shivick was awarded a debut performance and NPR broadcast with the Metropolitan Opera Orchestra under the direction of Sir Charles Mackerras. She also garnered second prize in both the Metropolitan Opera New England Regional National Council Auditions and the Bel Canto Vocal Scholarship Competition. In addition, Ms. Shivick has been awarded Encouragement Grants by the Gerda Lissner Foundation and has furthered her vocal studies at the Aspen Music Festival as a member of the Aspen Opera Theater Center. She has toured with

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*Sherrill Milnes and Friends*, as a member of the V.O.I.C.Experience Program in Orlando, FL, where she worked with Mr. Milnes, Fabrizio Melano, Fritz Weaver, and Tony Randall. Ms. Shivick has been featured on such radio programs as *Classics in the Morning*, (WGBH-FM), *Live from Mechanics Hall* (WICN-FM), and on WOMR (Cape Cod), and WCRB's *Live from the Esplanade*. A frequent recitalist and oratorio soloist in the New England area, she has been featured with the Boston Civic Symphony, Indian Hill Symphony, New Philharmonia Orchestra, Heritage Chorale, Rhode Island Civic Chorale, Opera Providence, Stow Festival Chorus and Orchestra, Assabet Valley Mastersingers, Central Massachusetts Symphony Orchestra, and the Worcester Chorus, performing such works as Handel's *Messiah* and *Judas Maccabaeus*, Mozart's *Exultate, Jubilate*, Brahms's Requiem, Verdi's Requiem, Beethoven's Ninth Symphony, Dvořák's *Stabat Mater*, and Dubois's *Seven Last Words of Christ*. She recently performed the role of La Donna with Opera Providence in the world premiere of Enrico Garzilli's *Michelangelo* at the Providence Performing Arts Center in Rhode Island. Upcoming engagements include Beethoven's Ninth Symphony with the New World Chorale and Symphony Pro Musica and the New England premiere of *Water-Colours*, a vocal cycle by Russian composer Mikael Tariverdiev.



## JOSHUA TAYLOR

Joshua Taylor is a high lyric baritone, increasingly recognizable from his Boston-area appearances on the opera, concert, and recital stages. A native of Gastonia, North Carolina, he holds a bachelor's degree from Furman University of South Carolina, and a master's degree from Boston University. On the operatic stage, he has sung Faninal in Richard Strauss's *Der Rosenkavalier*, Guglielmo in Mozart's *Così fan tutte*, Gheraldo and Betto in Puccini's *Gianni Schicchi*, and Fate in Seymour Barab's *A Game of Chance*. He has also performed in the world premieres of operas by Jorge Martín and Samuel Hedrick with the Boston University Opera Institute. On the concert stage, Joshua has performed the role of Jesus in Schütz's *Sieben letzte Worte*, as well as the baritone roles in J.S. Bach's *Weihnachts-Oratorium*, Mozart's *Mass in C Minor*, and the Requiems of Brahms, Fauré, and Duruflé. Also a celebrated interpreter of art song, he per-

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formed Schubert's song cycle *Die schöne Müllerin* in the spring of 2006. Locally Joshua is a Choral Scholar under Scott Allen Jarrett at Boston University's Marsh Chapel, where he has been a featured soloist in several Bach cantatas. As part of Opera del West's outreach program *Once Upon an Opera*, Joshua has performed Dandini and Papagno in scenes for local students of all ages. He is also on the teaching faculty of Classroom Cantatas, an outreach endeavor of Boston's acclaimed Cantata Singers.



## NOAH VAN NIEL

Tenor Noah Van Niel is a senior at Harvard University where he is majoring in English and American Literature. Most recently he performed as Nathanaël/Spalanzani in *The Tales of Hoffmann* with the Martina Arroyo Prelude to Performance Program. He has also performed as the Italian Tenor in the Lowell House Opera production of *Der Rosenkavalier* and as Chevalier in the Dunster House Opera production of *Dialogues of the Carmelites*. In 2006 he sang with the Florence Voice Seminar in Florence, Italy, where he worked with acclaimed bass Julian Rodescu and participated in master classes with Benita Valente and Marco Baldieri. Recipient of the Peter Elvin Vocal Competition Encouragement Award, Noah studies with Sharon Daniels of the Boston University Opera Institute. He has been a soloist with the Longwood Opera Company and will sing Ferrando in *Cosi fan tutte* with the Dunster House Opera Society in its upcoming production.

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It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.



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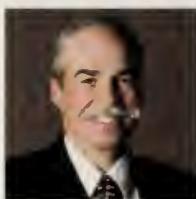
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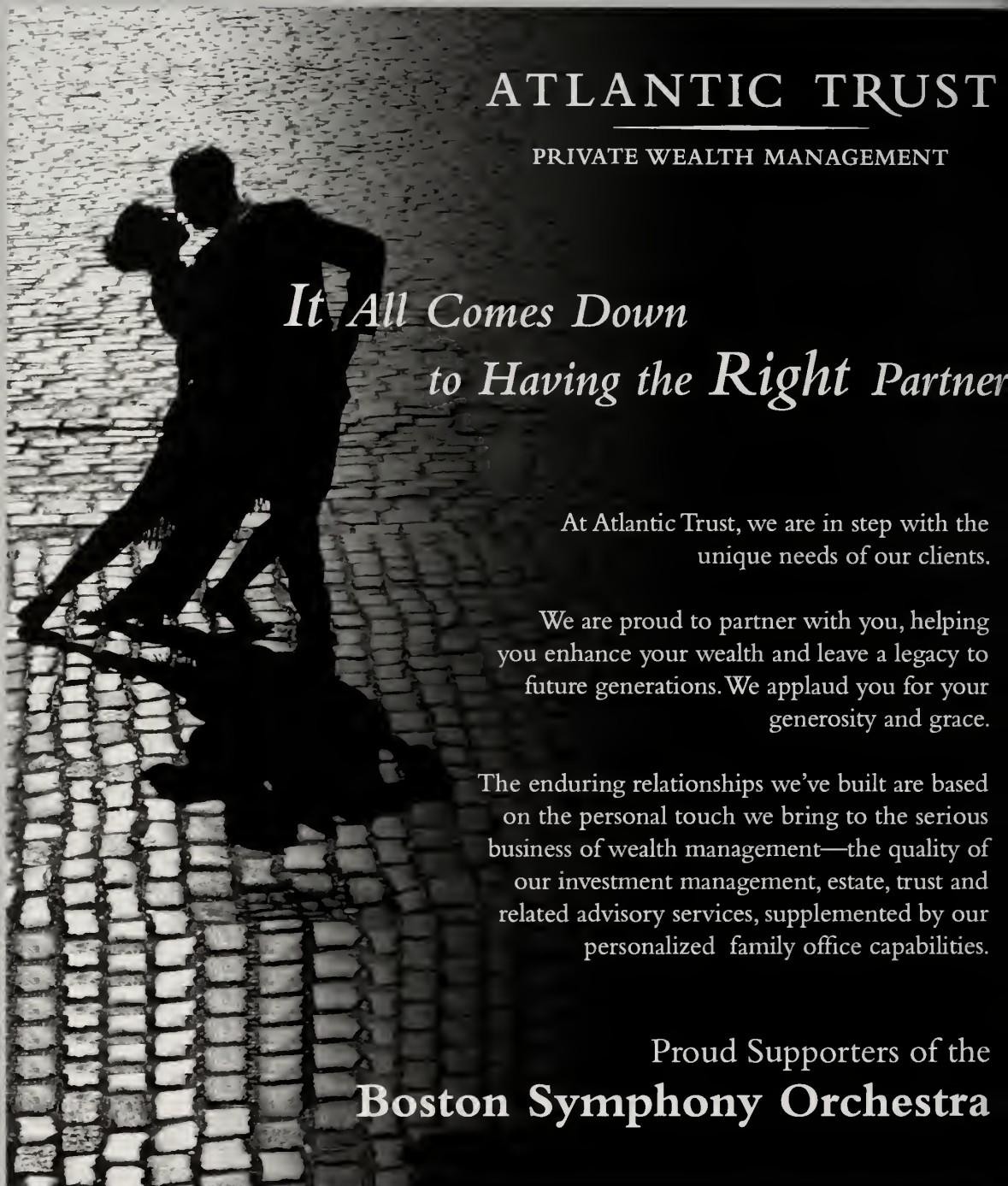
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**\$1,600,000.** Pheasant Hill Farm, circa 1906, is a grand 31-acre estate comprised of meadows, woodland, and exquisite gardens designed by the office of Frederick Law Olmsted. A winding private driveway leads to the handsome 11,000± square feet Colonial Revival residence which, from its elevated position, has views over the terraced gardens. A guest house, outbuildings, swimming pool and tennis court complete this offering. **Jonathan Radford**, Boston, MA office, (617) 335-1010, [jonathan@jonathanradford.com](mailto:jonathan@jonathanradford.com)

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**\$1,845,000.** This exceptional residence at The Grandview, one of Boston's finest luxury new construction buildings, offers unobstructed views over Boston Common and the Public Garden. With convenient access to the city's central neighborhood attractions, this home provides 2,133± square feet of custom re-finished living space. Outstanding concierge services, a common roof terrace and owners' meeting area, and garage parking. **Jonathan Radford**, Boston, MA office, (617) 335-1010, [jonathan@jonathanradford.com](mailto:jonathan@jonathanradford.com)

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For Symphony Hall concert and ticket information, call (617) 266-1492 For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378)

The BSO's web site ([bso.org](http://bso.org)) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

**Please note:** In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

**Smoking is not permitted** anywhere in Symphony Hall.

**Camera and recording equipment** may not be brought into Symphony Hall during concerts.

**To avoid delays in food service**, patrons at tables are encouraged to place their orders as early as possible.

**In the event of a building emergency**, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

**The box office** is open from 10 a.m. until 6 p.m. Monday through Saturday on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. Single tickets for all Boston Symphony subscription concerts are available at the box office. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

**To purchase tickets:** American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200 from 10 a.m. until 5 p.m. Monday through Friday (until 4 p.m. on Saturday). Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$5.50 for each ticket ordered by phone or online.

**First aid facilities** for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

**For patrons with disabilities**, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

**Elevators** are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

**The Eunice S. and Julian Cohen Wing**, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

**Ladies' rooms** are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

**Men's rooms** are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room, and in the Cohen Wing.

**Coatrooms** are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

**Lounges and Bar Service:** There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

**Lost and found** is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

**Parking:** The Prudential Center Garage offers discounted parking to any Pops patron with a ticket stub for evening performances. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

**For Symphony Hall rental information,** call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

**Boston Pops Broadcasts:** Saturday-evening Boston Pops concerts are broadcast live by WCRB 99.5 FM.

**Friends of Pops:** The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail [friendsofthebso@bso.org](mailto:friendsofthebso@bso.org) or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

**Business for BSO:** The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail [bsobusinesspartners@bso.org](mailto:bsobusinesspartners@bso.org) or call the BSO Business Partners Office at (617) 638-9277.

**The Symphony Shop** is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; and from one hour before each concert through both intermissions. The Symphony Shop features a wide selection of compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



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With special thanks to **Houghton Mifflin** for providing costumes  
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# happy holidays!

On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is my pleasure to welcome you to the 24th Annual *A Company Christmas at Pops*. We're delighted that you've made this evening part of your holiday season celebration.

For more than two decades, Boston's business community has joined together to support the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests. This evening, we are pleased to welcome children from Adoption and Foster Care Mentoring, Blue Cross Blue Shield of MA BlueScholars, Boys and Girls Club of Chelsea, Boys and Girls Club of Lawrence, Catholic Charities, Express Yourself, the Home for Little Wanderers, Mass Mentoring Partnership, and Robert F. Kennedy Children's Action Corps. Equally as important, your support helps ensure that more than 60,000 Massachusetts K-12 students are exposed to music education throughout the year.

Tonight, Keith Lockhart and the Boston Pops have planned a special program of holiday favorites. And of course, it wouldn't be *A Company Christmas at Pops* without some surprise celebrity guests on the Symphony Hall stage!

Thank you for helping the BSO and the Boston Pops continue this unique holiday tradition. Please accept our heartfelt wishes to you and yours for a happy and healthy New Year.



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# *children's program 2007*

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the entire year, including the Metropolitan Youth Concerts Series. These programs enrich the lives of more than 60,000 schoolchildren each year.

**We are delighted to welcome our guests this evening  
from the following organizations:**

**AFC Mentoring**

**Blue Cross Blue Shield of Massachusetts BlueScholars Program**

**Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea**

**Boys and Girls Club of Lawrence**

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In addition, the Committee thanks the following organizations and individuals for their generous support of the 2007 Children's Program:

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Adoption & Foster Care (AFC) Mentoring builds relationships between adult volunteers and youth who have adoption, foster care, or other out-of-home care experiences. Its goal is to connect youth with mentors who can offer consistent emotional and social support to enable the youth to confidently define and achieve success on their own terms.

## **Blue Cross Blue Shield of Massachusetts BlueScholars Program**

Sponsored by Blue Cross Blue Shield of Massachusetts, the BlueScholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a B grade point average. The program is designed to nurture participating BlueScholars during their high school years with the ultimate goal of becoming members of the National Honor Society and attending the college of their choice

## **Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea**

The mission of the Boys and Girls Clubs of Boston is to help boys and girls develop the qualities needed to become responsible citizens and leaders. To achieve this, they offer a variety of program activities and support services designed to assist in the educational, emotional, physical, and social development of six to eighteen year olds, without regard to social, racial, ethnic or religious background. The Chelsea Club House serves a diverse population of boys and girls, the majority from Latino, Southeast Asian, Bosnian, Caribbean, and Afro-Caribbean backgrounds.

## **Boys and Girls Club of Lawrence**

The mission of the Boys and Girls Club of Lawrence is to maintain a Club for all youth without distinction of race, sex, color or creed; to provide behavior guidance,

and to promote the health, social, educational, vocational and character development of all its members. The Club currently services annually more than 3000 members between the ages of 7 through 18.

## **Catholic Charities**

For more than 100 years, Catholic Charities has continued its mission of building a just and compassionate society rooted in the dignity of all people. The agency provides approximately 140 programs and services throughout Eastern Massachusetts. These services respond to the needs of the poor and working poor, provide supportive services to children and families, and assist refugees and immigrants as they become active participants in their communities. Last year, Catholic Charities served nearly 200,000 people in need of all faiths. To discover more of our work, visit [www.ccab.org](http://www.ccab.org).

## **Express Yourself, Inc.**

Express Yourself celebrates the power of creative arts and changes the lives of underserved youth in the community and young people in the Department of Mental Health facilities. The focus is on building self-esteem, celebrating cultural diversities, and working collaboratively through movement, music, theater and visual arts. Express Yourself works with youth from the Department of Mental Health from residential and intensive treatment programs who work collaboratively with artists over the year towards a culminating grand performance at the Wang Center for the Performing Arts. Other partners include the Massachusetts Cultural Council, North Shore Music Theatre, Endicott College and Montserrat College of Art. Express Yourself seeks to provide an alternative healthy way for children to express themselves through the arts. Keith Lockhart, Blue Man Group and STOMP have been performing guest artists. [www.expressyourselfinc.org](http://www.expressyourselfinc.org)

# *children's program participants* (CONT.)

## **The Home for Little Wanderers**

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

## **Mass Mentoring Partnership**

Mass Mentoring Partnership is the only statewide organization dedicated to strategically expanding quality mentoring to meet the needs of youth across Massachusetts. MMP is a catalyst for the youth mentoring field by helping to create, expand and advocate for programs; developing quality standards and training; launching major mentor recruitment campaigns; and attracting public and private resources to the field. Its network contains more than 125 mentoring programs serving almost 18,000. Through Bank of America and the BSO, we have been given the opportunity to distribute tickets to *A Company Christmas at Pops* to mentors and mentees offering matches the kind of experience that strengthens mentoring relationships and broadens the horizons of youth. Participating programs are Friends of the Children and Adoption and Foster Care Mentoring.

## **Robert F. Kennedy Children's Action Corps**

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 18 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Its goal is to help children and their families.



# *tonight's menu*

*Presented by The Catered Affair*

## *a company christmas at pops*

December 12, 2007

### *first course*

Field Greens with Crumbled Goat Cheese,  
Dried Cranberries and  
Port-Shallot Vinaigrette

### *entrée*

Garlic and Rosemary Marinated  
Tenderloin of Beef

Creamy Grilled Potatoes  
with Capers and Dijon Vinaigrette

Haricots Verts with Roasted Red Peppers

Seven Grain Dinner Roll

### *dessert*

Chocolate Peppermint Brownie

Coffee is available at table locations; please ask your server.  
Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception and bottles of wine at the Pops tables  
are generously sponsored by Martignetti Companies.

# *about the pops*

On Saturday, July 11, 1885, a large and fashionable crowd showed up at the Boston Music Hall for the first ever Promenade Concert. The Boston Symphony had promised them that the "programme for these concerts will be made up largely of light music of the best class." It was the start of one of America's most-loved musical institutions, the Boston Pops.

Henry Lee Higginson, the founder of the Boston Symphony Orchestra, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, while also providing summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year. In 1900, the Promenade Concerts officially became known as the Pops (shorthand for "Popular Concerts"). Now the Boston Pops Orchestra is made up of all members of the Boston Symphony Orchestra except the BSO's principal players.

During the fifty-year tenure of conductor Arthur Fiedler, the Boston Pops had become a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world. "The Pops began as a copy of a German institution," *Boston Globe* critic Richard Dyer wrote in 1985, "but within its first century it has become one of the things that define our American experience."

By the time John Williams was appointed Conductor of the Pops in January 1980, his scores for *Jaws*, *Close Encounters of the Third Kind*, *Star Wars*, and *Superman* had made him the best-known composer for film in the world—a success he would substantiate with the music for *Raiders of the Lost Ark*, *E.T.*, *Jurassic Park*, *Schindler's List*, and many others. At the time of his appointment, he didn't have much public experience as a conductor, but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. "He has preserved the best of Fiedler's heritage," Dyer wrote, "while leading the Pops into a new era."



In February 1995, Keith Lockhart succeeded Williams, becoming the twentieth Conductor of the Pops and only the third conductor since Arthur Fiedler. He was 35 years old—the same age Arthur Fiedler had been at the time of his appointment.

Under Lockhart, the orchestra received its first Grammy nomination when *The Celtic Album* was nominated for best classical crossover recording in 1999. In early 2001, *The Latin Album* received a Latin Grammy nod for best pop instrumental album. Keith Lockhart and the Boston Pops have released three self-produced and distributed recordings: *Sleigh Ride*, *America*, and *Oscar & Tony*. In May 2007, Keith Lockhart reached the milestone of his 1,000th Boston Pops concert.

# *keith lockhart*

During the 2007 season, his thirteenth as Boston Pops Conductor, Keith Lockhart surpassed the milestone of his 1,000th Boston Pops concert. In February 1995 he was named 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has made 65 television shows, including 38 new programs for PBS's *Evening at Pops*, the annual July Fourth spectacular, produced by Boston's WBZ-TV and shown nationally on CBS Television, and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV. The Boston Pops' 2002 July Fourth broadcast was Emmy nominated, and the *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award. Keith Lockhart was an October 2006 recipient of the Bob Hope Patriot Award. He has led the Boston Pops on 30 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under his direction the orchestra has performed to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr Lockhart led the Boston Pops in the pre game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In November 2004 he and the Boston Pops released *Sleigh Ride*, the orchestra's first self-produced recording, which was followed in June 2005 by *America* and this year by *Oscar & Tony*. The recordings are available online through [bostonpops.org](http://bostonpops.org). Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr Lockhart came to the Boston Pops from Cincinnati, where he served as

associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. Named artistic advisor of the Brevard Music Center in June 2006, Mr Lockhart assumed that position with the North Carolina summer educational institute and festival in October 2007. As a guest artist, Mr Lockhart has conducted the major symphony orchestras of Baltimore, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Edmonton, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, Saint Louis, San Francisco, Singapore, Toronto, and Vancouver as well as the Royal Scottish National Orchestra, Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, New York Chamber Symphony, New Japan Philharmonic, Deutsches Symphonie-Orchester in Berlin, and Concertgebouw Orchestra of Amsterdam. He led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and in spring 2004 made his Boston Lyric Opera debut with Puccini's *Tosca*. He returned to BLO in November 2006 for *Madama Butterfly*. As music director of the Utah Symphony, he has led productions of Britten's *A Midsummer Night's Dream* and Puccini's *La Rondine*. Visit [keithlockhart.com](http://keithlockhart.com) for further information.



# boston pops orchestra

## **Keith Lockhart**

Conductor

*Julian and Eunice Cohen  
Boston Pops Conductor's  
Chair, fully funded in  
perpetuity*

## **John Williams**

Laureate Conductor

## **First Violins**

Tamara Smirnova

*Beranek Chair, fully  
funded in perpetuity*  
Alexander Velinzon  
*Edward and Bertha C. Rose  
Chair, fully funded in perpetuity*

Elita Kang

† Bo Youp Hwang  
*Eunice and Julian Cohen Chair,  
fully funded in perpetuity*

Ikuko Mizuno

Amnon Levy

\* Valeria Vilker Kuchment

\* Tatiana Dimitriades

\* Si-Jing Huang

\* Wendy Putnam

\* Glen Cherry

\* Jason Horowitz

\* Julianne Lee

## **Second Violins**

Vyacheslav Uritsky

Ronald Knudsen

Joseph McGauley

Ronan Lefkowitz

\* Nancy Bracken

\* Aza Raykhtsaum

\* Bonnie Bewick

\* James Cooke

\* Victor Romanul

§ Frank Powdernaker

## **Violas**

Cathy Basrak  
Edward Gazouleas  
Robert Barnes  
Michael Zaretsky  
Marc Jeanneret  
\* Mark Ludwig  
\* Rachel Fagerburg  
\* Rebecca Gitter

## **Cellos**

Martha Babcock  
*Helene and Norman L. Cahners  
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Sato Knudsen  
Mihail Jojatu  
\* Jerome Patterson  
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## **Basses**

Lawrence Wolfe  
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Dennis Roy  
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\* John Stovall

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Elizabeth Ostling  
*Mr. and Mrs. William F. Connell  
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§ Ann Bobo

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Cynthia Meyers  
*John A. and Sarah C.C.  
MacLeod Chair*

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John Ferrillo  
§ Laura Ahlbeck

## **English Horn**

Mark McEwen

## **Clarinets**

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§ Ian Greitzer

## **Bass Clarinet**

Craig Nordstrom

## **Bassoons**

Richard Ranti  
Suzanne Nelsen

## **Horns**

Richard Sebring  
§ Kevin Owen  
Jonathan Menkis  
Jason Snider  
§ Jane Sebring

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Thomas Rolfs  
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Benjamin Wright

Peter Chapman  
§ Bruce Hall

## **Trombones**

§ Darren Acosta  
§ John Faieta

## **Bass Trombone**

Douglas Yeo

## **Tuba**

Mike Roylance

## **Timpani**

J. William Hudgins

## **Percussion**

Frank Epstein  
W. Lee Vinson  
James Gwin  
§ Richard Flanagan

## **Harp**

§ Susan Robinson



## **Rhythm Section**

James Gwin—drums  
Bob Winter—piano

## **Librarians**

Marshall Burlingame  
William Shisler  
John Perkel

## **Personnel Managers**

Lynn G. Larsen  
Bruce M. Creditor

## **Stage Manager**

John Demick

\* Participating in a system  
of rotated seating  
§ Substituting  
† On sabbatical leave

# a company christmas at pops 2006 review

(top to bottom, left to right)  
Bob Gallery, Event Chairman,  
and Ed Linde, BSO Chairman of  
the Board, greet guests as they  
kick off *A Company Christmas at*  
*Pops 2006.*



Gospel singer, Renese King,  
warmed the hearts of the  
corporate crowd with her  
rendition of Christmas spirituals.



The Barenaked Ladies—Tyler Stewart, Ed Robertson, Jim Creegan, Kevin Hearn, and Steven Page—made their Boston Pops debut at *A Company Christmas at Pops 2006* with witty selections from their *Barenaked For The Holidays* CD.



Photography: Michael Lutch

# *tonight's program*



THE BOSTON POPS ORCHESTRA  
KEITH LOCKHART, Conductor  
JOHN WILLIAMS, Laureate Conductor  
KEITH LOCKHART conducting  
with the  
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 12, 2007, at 8pm

**A COMPANY CHRISTMAS AT POPS**

Hark! The Herald Angels Sing	arr. Bass
Excerpts from <i>Amahl and the Night Visitors</i>	Menotti
Introduction—Shepherds' Chorus—Shepherds' Dance	
Go Tell It on the Mountain	trad.-Floyd
OLADUNNI OLADIPO, vocalist	
Pat-a-Pan/Farandole	trad./Bizet/Kay

Presenting  
RONAN TYNAN  
with Bill Lewis, piano/vocals

Selections to be announced from the stage

**INTERMISSION**

Joy!	arr. Sebesky
------	--------------

Presenting  
THE LEEVEES  
Adam Gardner and Dave Schneider

Selections to be announced from the stage

Light One Candle (season premiere)	Yarrow-Mathis
The Twelve Days of Christmas (season premiere)	arr. Chase
A Merry Little Sing-Along	arr. Reisman

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts,  
and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of  
Portland, Oregon

# *tonight's program featured artists*

## *The LeeVees*

Recently two nice Jewish guys decided to take up the important task of writing a bunch of great, rockin' Hanukah songs. Adam Gardner (Guster) and Dave Schneider (the Zambonis) have joined forces and started a band called the LeeVees, and in their new album *Hanukkah Rocks* every song is about Chanuka. A little background: fourteen years ago, Rita and Robert Schneider's son Dave founded the Zambonis, who only write songs about hockey. Twelve years ago, Barbara and Allan Gardner's son Adam co-founded Guster, a group that does not write songs about hockey, yet somehow manages to write really good songs anyway. In April 2005, during a joint tour by the two groups, Adam had the idea that he and Dave should write some songs together... songs about Chanukkah. In less than an hour, the two wrote the first two LeeVees songs—the Beach-Boys-in-yarmulkes anthem "Latke Clan" and "Applesauce vs. Sour Cream." Fittingly, they wrote all the songs for *Hanukkah Rocks* in eight days. It was a Hanukkah miracle! While making a rock Hanukkah record could easily rely on the novelty and kitsch factor of the concept, this album offers up truly musical arrangements underneath witty and humorous lyrics. The other album cuts include "How Do You Spell Channukkah?," "Gelt Melts," "Goyim Friends," "Jewish Girls (at the Matzoh Ball)," and "At the Timeshare."



## *Oladunni Oladipo*

Oladunni Oladipo made her Boston Pops debut in June 2007 at Gospel Night, under the direction of Charles Floyd. Born in Milton, Massachusetts, in October 1998, Oladunni displayed her musical talent at a young age, singing "Twinkle, Twinkle Little Star" on her first birthday. When she sang Mariah Carey's "Can't Take That Away" from the album *Rainbow* at the age three, it became obvious she had a truly special gift. Currently a third-grader at the Park School in Brookline, Massachusetts, she has performed in numerous school musical productions and is a member of Janice Allen's Inspirational Freedom Choir. Oladunni performed as a soloist with the Chad Hollister band to mark Earth Day 2007 on Boston Common. She also worked with the band to record her debut single. Oladunni comes from a family of five girls who are all musically talented. With her seven-year-old sister, Olayeni, she has written five original songs for a future CD release. Oladunni is influenced by the music of Mariah Carey, Yolanda Adams, Fred Hammond, Judith Christie McAllister, and Freda Battle. She resides in Canton with her family.



## Ronan Tynan

Introduced to international audiences as a member of the Irish Tenors, Ronan Tynan has since launched a successful solo career as a singer and is also a sought-after motivational speaker. His most recent recording is a holiday album entitled *I'll Be Home for Christmas*. His previous recordings include *The Dawning of the Day*, a collection of faith-based songs, and his self-titled best-selling Decca debut. In New York, Ronan regularly performs "God Bless America" at Yankee Stadium during the seventh-inning stretch, and in the wake of 9/11, he has sung at many benefits and memorial services. On a lighter note, he made history in 2004 as the first singer invited to perform "New York, New York" live at the Belmont Stakes (traditionally the version recorded by Frank Sinatra is played).

Though Ronan enjoyed singing as a boy, he did not seriously

consider formal voice study until he was 33 and well into his residency as a physician. His quick success is a typical development in a life of extraordinary achievement.

Despite a lower limb disability, he

still rode horses and raced motorcycles. When he was twenty, his legs were amputated below the knee after an auto accident. Within a year after the operation, he was winning gold medals in the Paralympics. Between 1981 and 1984, he amassed eighteen gold medals and fourteen world records, of which he still holds nine. After becoming the first disabled person ever admitted to the National College of Physical Education, he became a full-fledged medical doctor, specializing in orthopedic sports injuries. Less than a year after beginning voice study, he won both the John McCormack Cup for Tenor Voice and the BBC talent show *Go For It*. The following year, he won the International Operatic Singing Competition in Maumarde, France, and went on to perform on both the operatic and concert stages. In 1998 Ronan Tynan joined Anthony Kearns and John McDermott (later Finbar Wright) as the Irish Tenors, who became an instant worldwide sensation. His autobiography, *Halfway Home*, was published in February 2002.



## Tanglewood Festival Chorus John Oliver, Conductor

The Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in 2005. The chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the BSO in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.



# *a merry little sing-along!*

## *Rudolph the Red-Nosed Reindeer*

*Words and music by Johnny Marks*

Rudolph, the red-nosed reindeer,  
Had a very shiny nose.  
And if you ever saw it,  
You would even say it glows.

All of the other reindeer  
Used to laugh and call him names.  
They never let poor Rudolph  
Join in any reindeer games.

Then one foggy Christmas Eve,  
Santa came to say:  
“Rudolph, with your nose so bright,  
Won’t you guide my sleigh tonight?”

Then how the reindeer loved him,  
As they shouted out with glee:  
“Rudolph, the red-nosed reindeer,  
You’ll go down in history!”

## *Have Yourself A Merry Little Christmas*

*Words and music by Hugh Martin and Ralph Blane*

Have yourself a merry little Christmas,  
let your heart be light;  
From now on, our troubles will be out of sight.  
Have yourself a merry little Christmas,  
make the Yuletide gay;  
From now on, our troubles will be miles away.

Here we are as in olden days,  
Happy golden days of yore.  
Faithful friends who are dear to us  
Gather near to us once more.

Through the years we all will be together,  
if the Fates allow;  
Hang a shining star upon the highest bough,  
And have yourself a merry little Christmas now.

## *Let It Snow! Let It Snow! Let It Snow!*

*Words by Sammy Cahn Music by Jule Styne*

Oh! the weather outside is frightful,  
But the fire is so delightful,  
And since we’ve no place to go,  
Let it snow! Let it snow! Let it snow!  
It doesn’t show signs of stopping,  
And I brought some corn for popping;  
The lights are turned ‘way down low.  
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,  
How I’ll hate going out in the storm!  
But if you’ll really hold me tight,  
All the way home I’ll be warm.

The fire is slowly dying,  
And my dear, we’re still good-bye-ing.  
But as long as you love me so,  
Let it snow! Let it snow! Let it snow!

## *The Christmas Song*

*Words and music by Mel Tormé and Robert Wells*

Chestnuts roasting on an open fire,  
Jack Frost nipping at your nose,  
Yuletide carols being sung by a choir,  
And folks dressed up like Eskimos.

Ev’rybody knows a turkey and some mistletoe  
Help to make the season bright.  
Tiny tots with their eyes all a-glow  
Will find it hard to sleep tonight.

# *a merry little sing-along!*

They know that Santa's on his way,  
He's loaded lots of toys and goodies on his sleigh.  
And ev'ry mother's child is gonna spy  
To see if reindeer really know how to fly.

And so I'm offering this simple phrase  
To kids from one to ninety-two,  
Al-tho' it's been said many times, many ways:  
Merry Christmas to you.

## *Winter Wonderland*

*Words by Dick Smith Music by Felix Bernard*

Sleigh-bells ring, are you list'nin'?  
In the lane, snow is glist'nin'.  
A beautiful sight, we're happy tonight,  
Walkin' in a winter wonderland!

Gone away is the blue-bird,  
Here to stay is a new bird.  
He sings a love song, as we go along,  
Walkin' in a winter wonderland!

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown:  
He'll say, "Are you married?" We'll say, "No, man!  
But you can do the job when you're in town"—

Later on, we'll conspire,  
As we dream by the fire,  
To face unafraid, the plans that we made,  
Walkin' in a winter wonderland!

## *Jingle Bells*

*Words and music by J. S. Pierpont*

Dashing thro' the snow,  
in a one-horse open sleigh,  
O'er the fields we go, laughing all the way;  
Bells on bobtail ring, making spirits bright;  
What fun it is to ride and sing  
A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way!  
Oh what fun it is to ride  
In a one-horse open sleigh-eigh!  
Jingle bells, jingle bells, jingle all the way!  
Oh what fun it is to ride  
In a one-horse open sleigh.

Oh what fun it is to ride  
In a one—horse o—pen sleigh!

*boston  
symphony  
orchestra, inc.*



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The Boston Symphony performs ten months a year, in Symphony Hall and at Tanglewood. For information about any of the orchestra's activities, please call Symphony Hall, or write the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115

THE BSO'S WEBSITE ([www.bso.org](http://www.bso.org)) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

**SMOKING IS NOT PERMITTED** anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

FOR PATRONS WITH DISABILITIES, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

LADIES' ROOMS are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator on the first balcony level, also audience-right, near the elevator, outside the Cabot Cahners Room, and in the Cohen Wing.

PARKING: The Prudential Center Garage offers discounted parking to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

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FOR TICKETS, call SymphonyCharge at (617) 266-1200 or (888) 266-1200, [tdd/TTY (617) 638-9289], Monday through Friday from 10am to 7pm, or Saturday from 10am to 6pm, and charge your tickets to American Express, MasterCard, Visa, Diners Club, or Discover Card. Or you may make a reservation and send your payment by check. Order online anytime by visiting our website at [bso.org](http://bso.org). There is a \$5.50 handling fee for each ticket ordered by phone or online. Tickets are non-refundable and may not be exchanged. The Symphony Hall Box Office is open from 10am to 6pm, Monday through Saturday, and Sunday from 1pm through intermission. Credit cards, personal checks, and cash are accepted at the Box Office.

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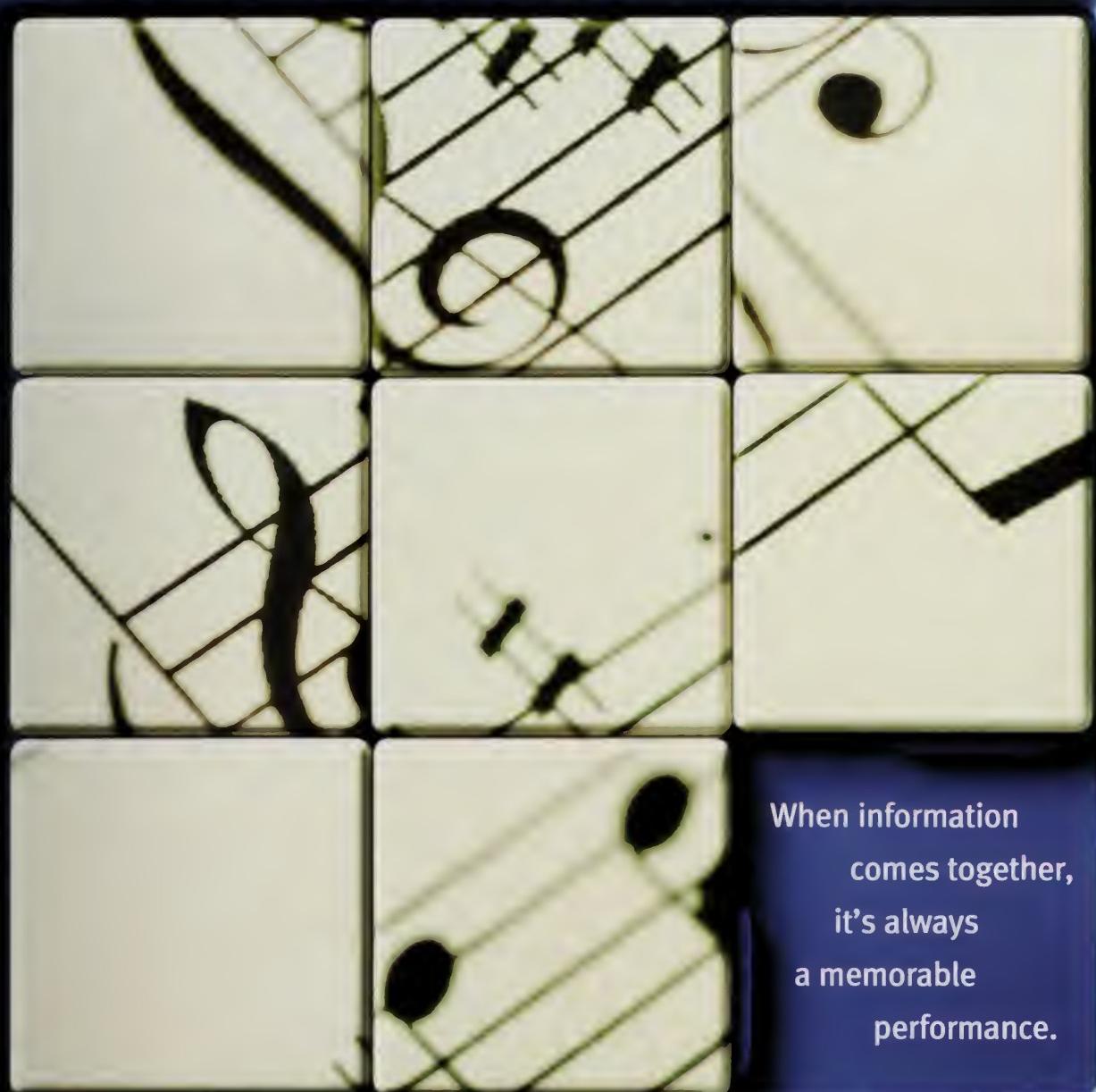
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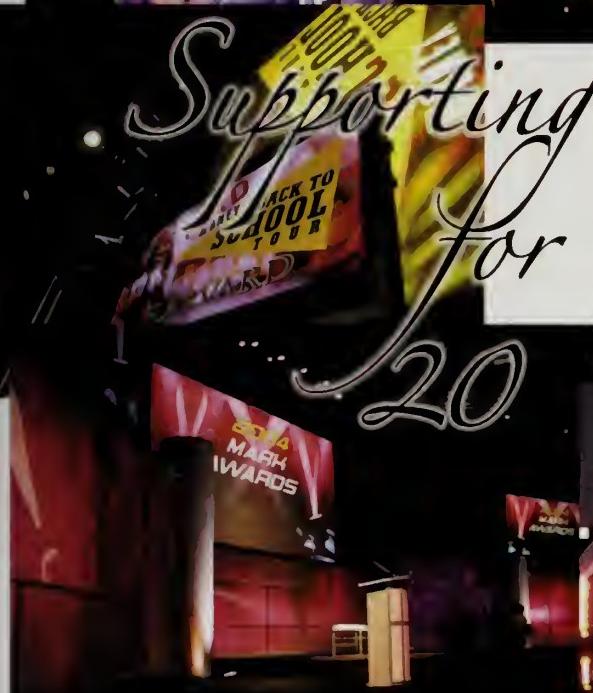
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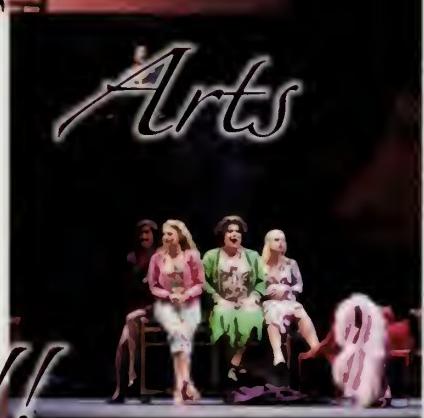


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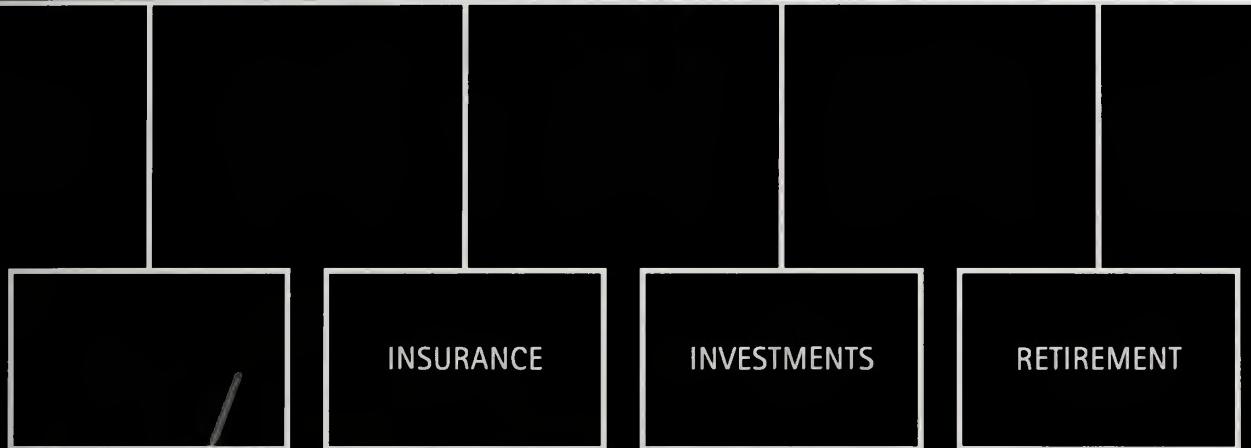
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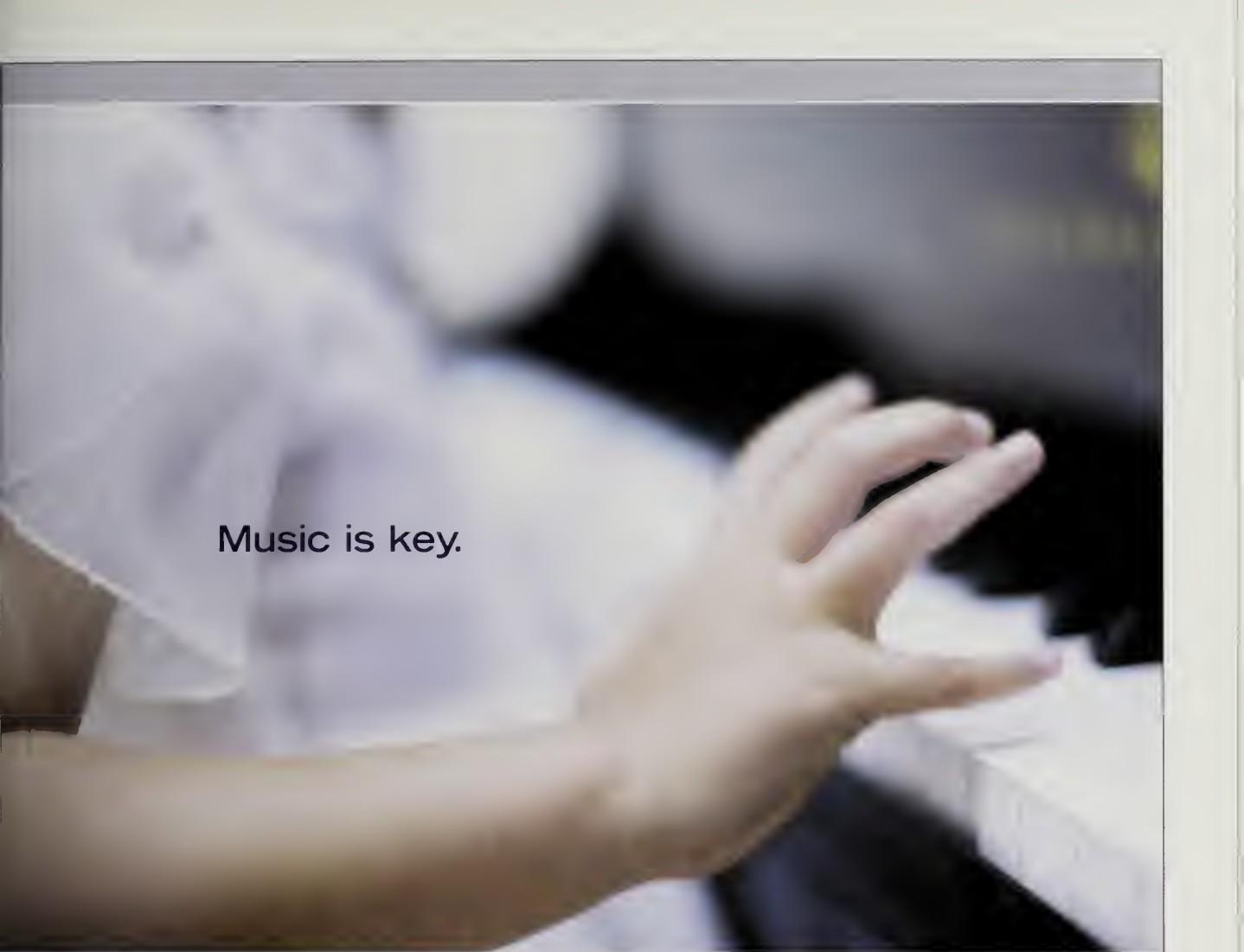
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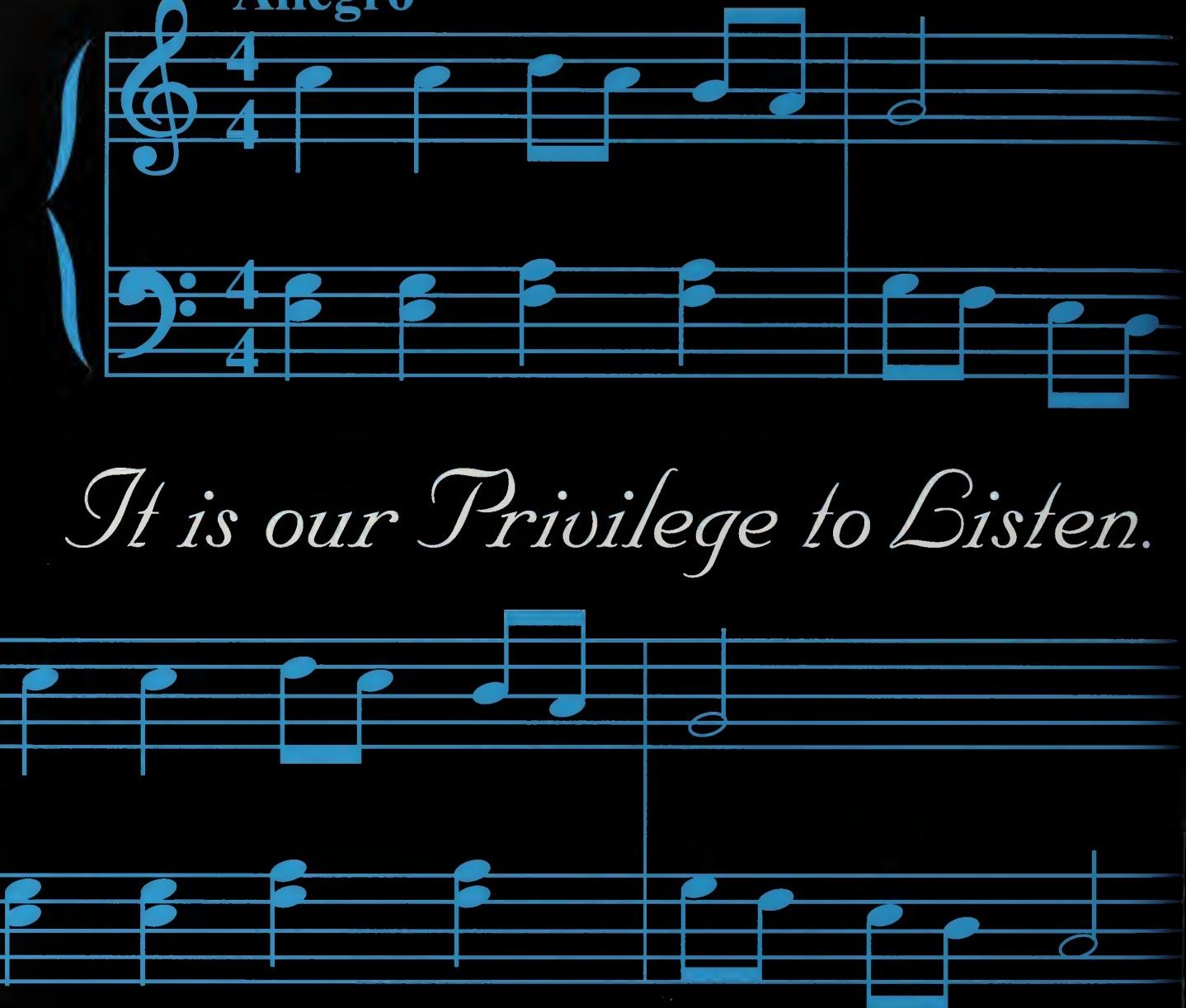
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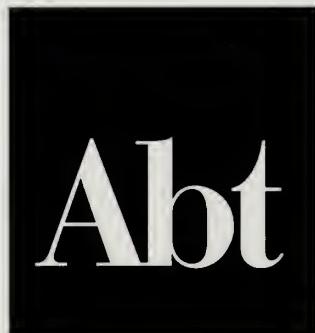
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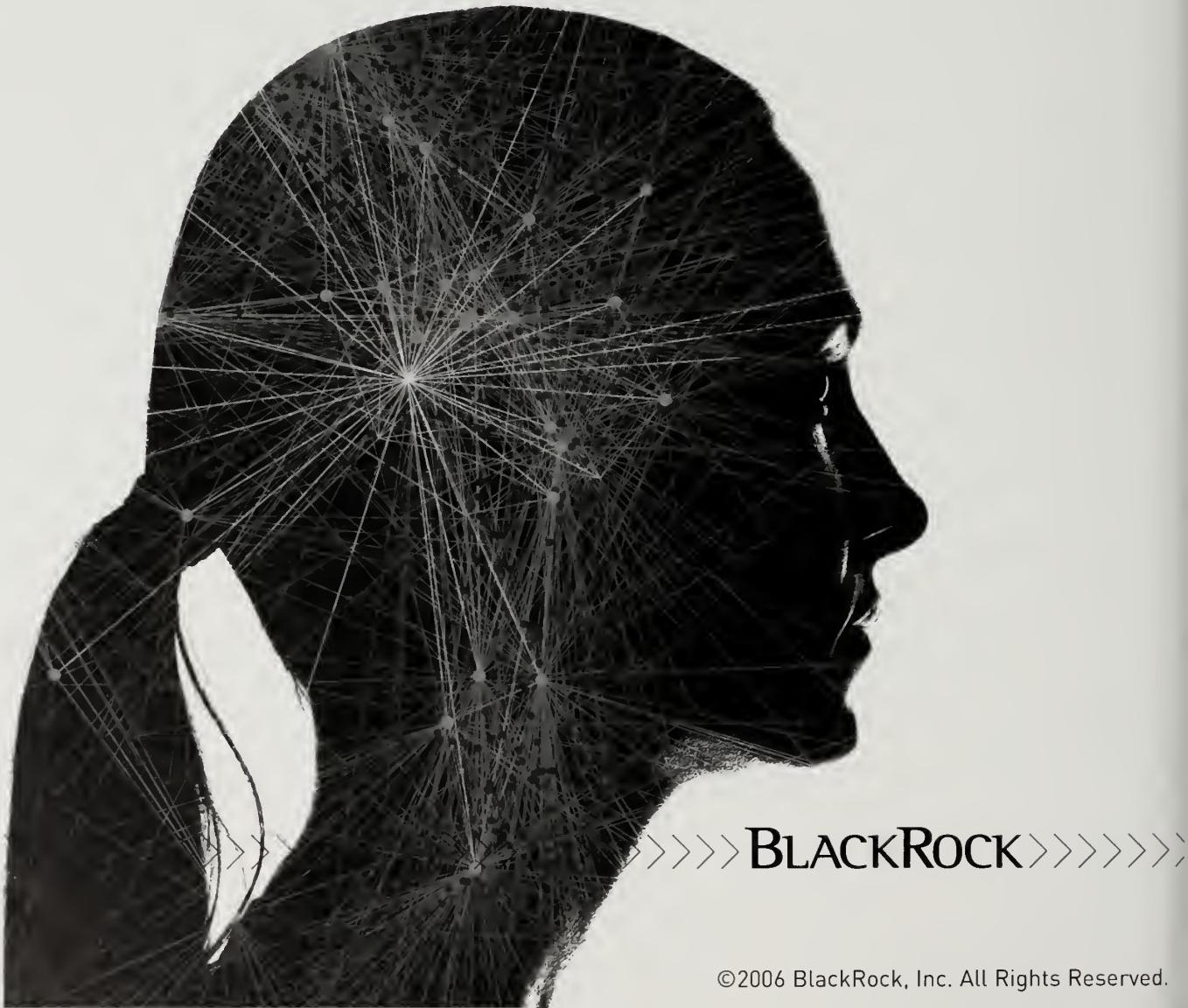
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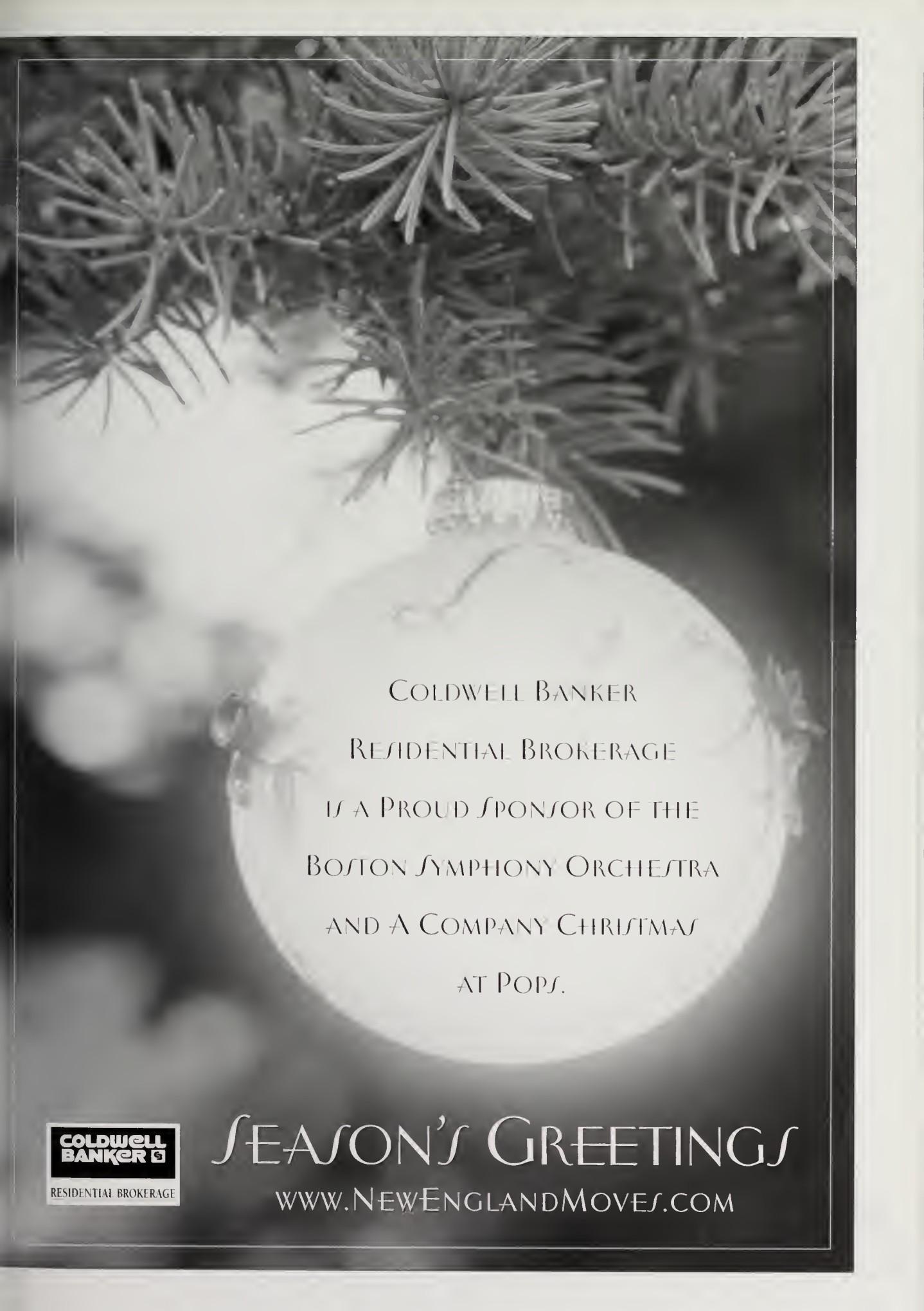
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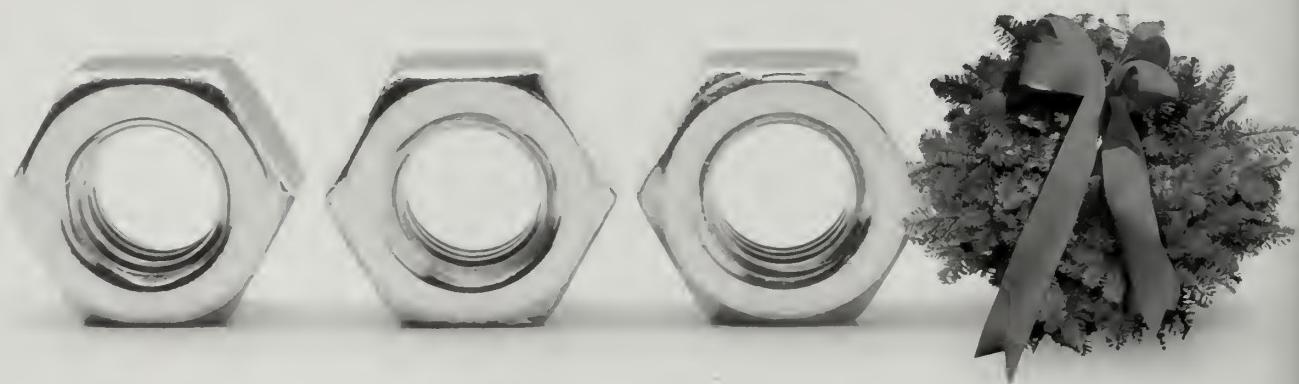


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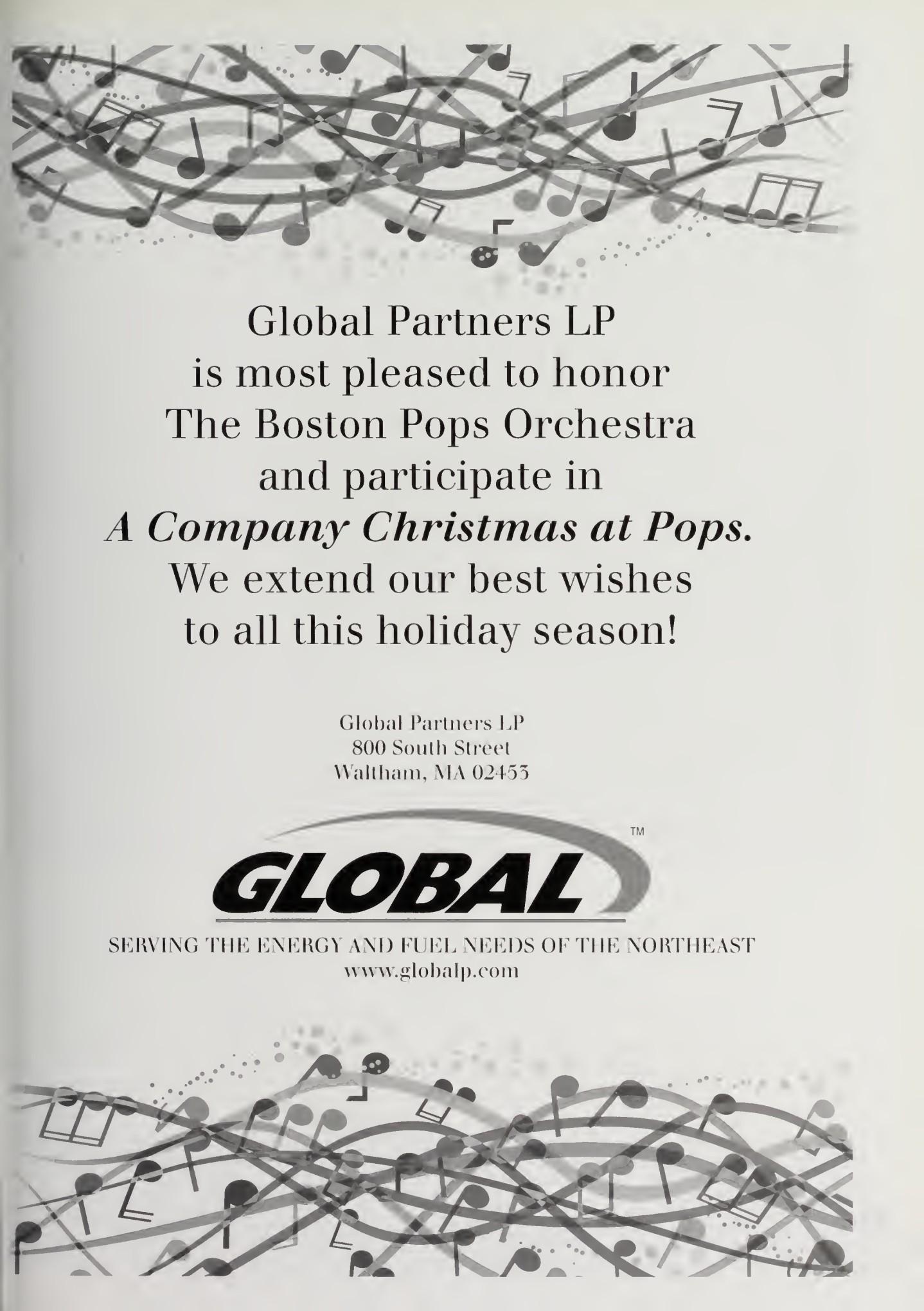
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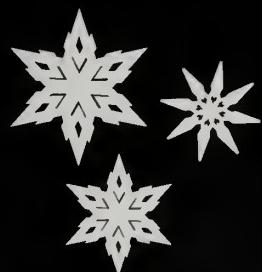


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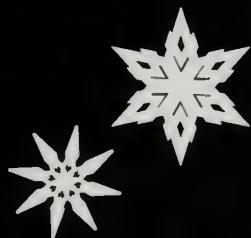
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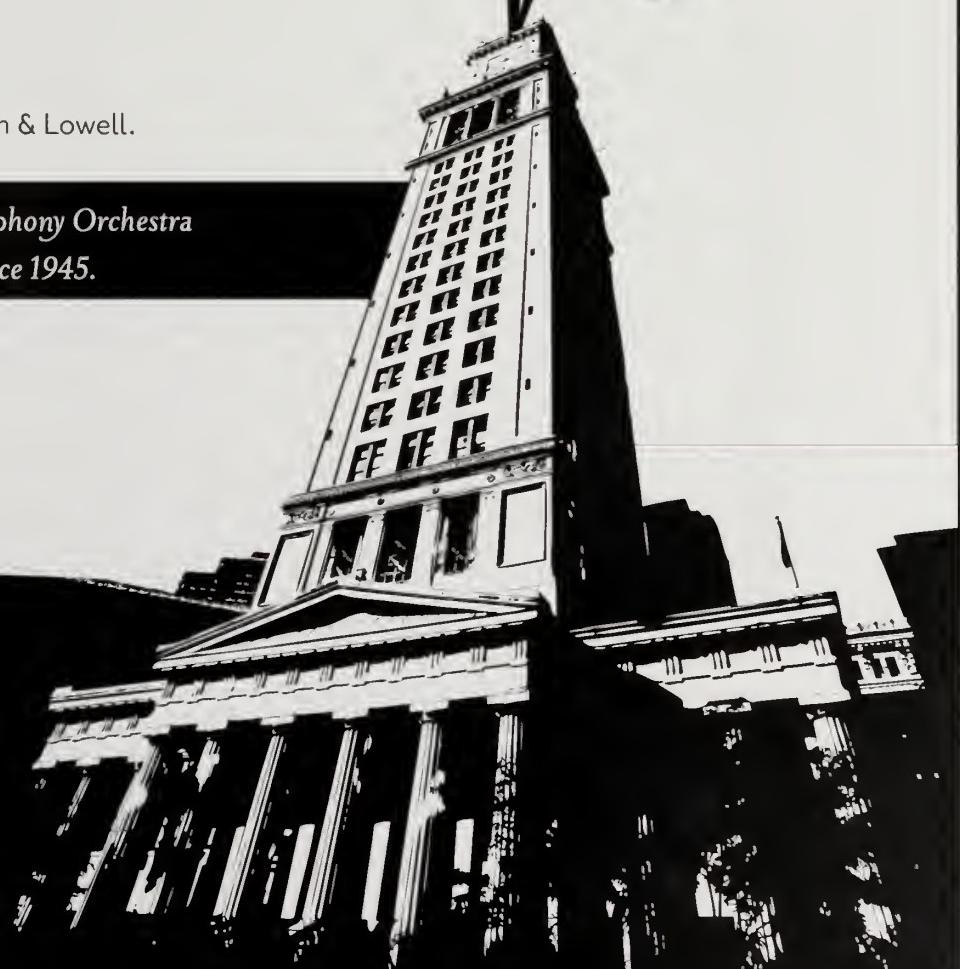
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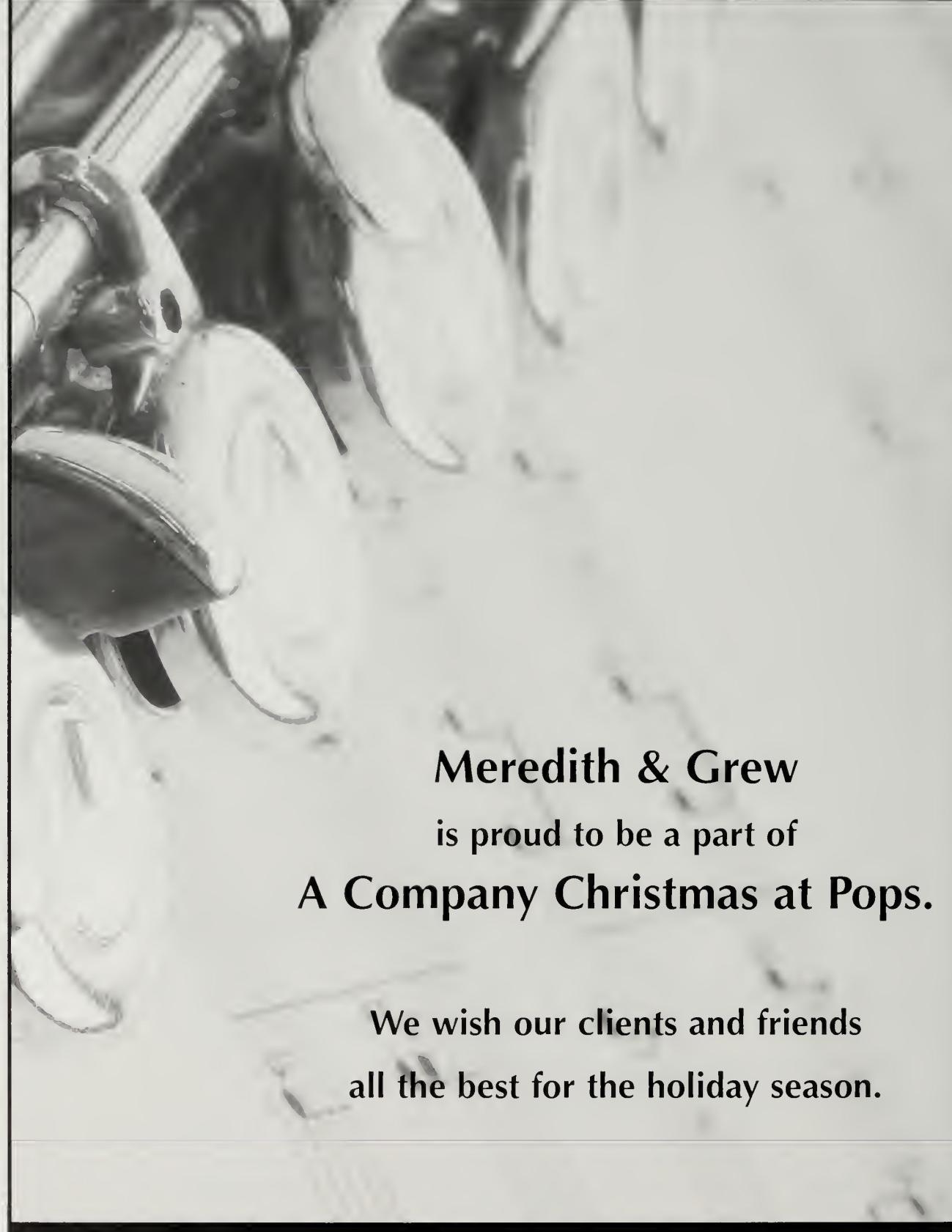
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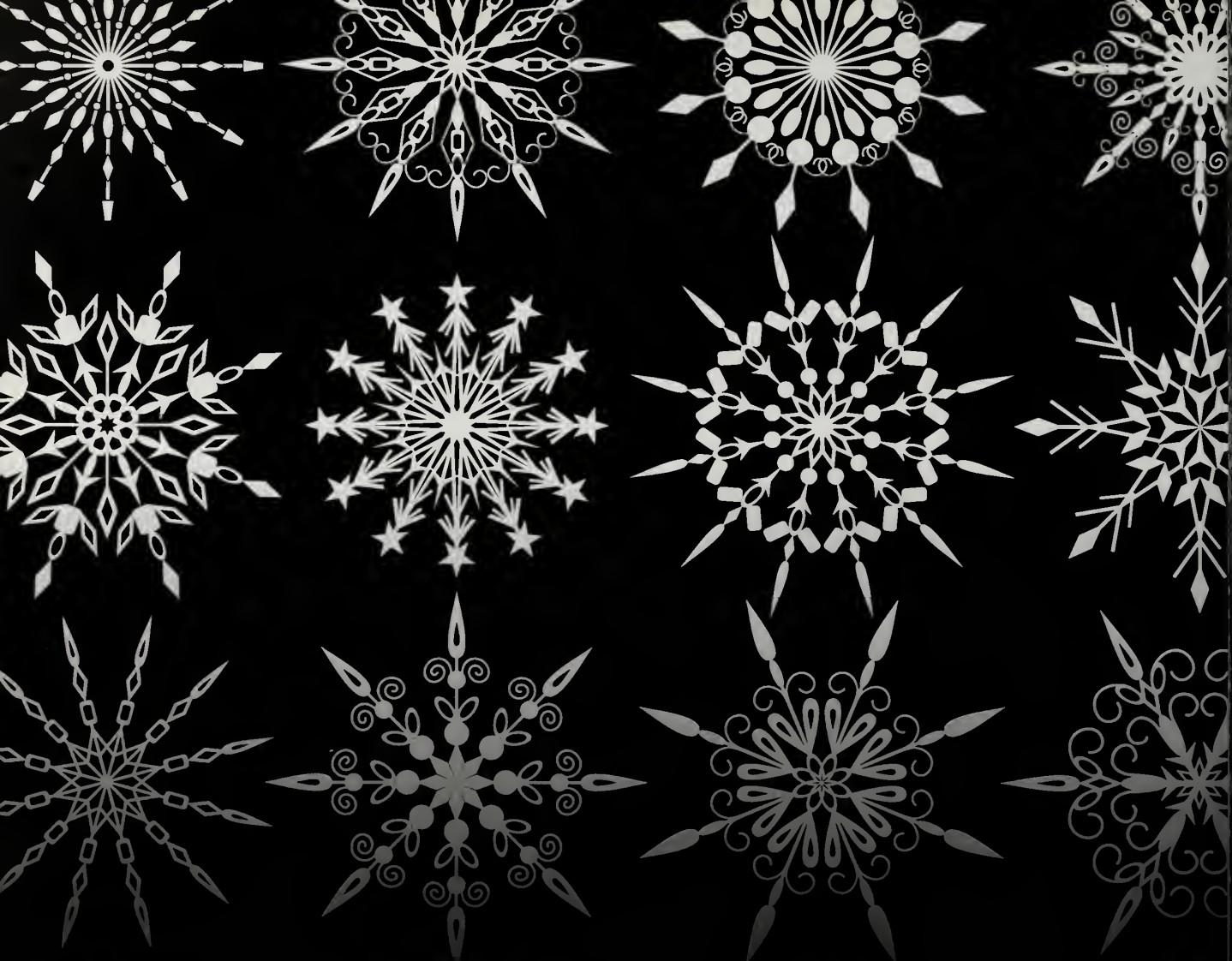
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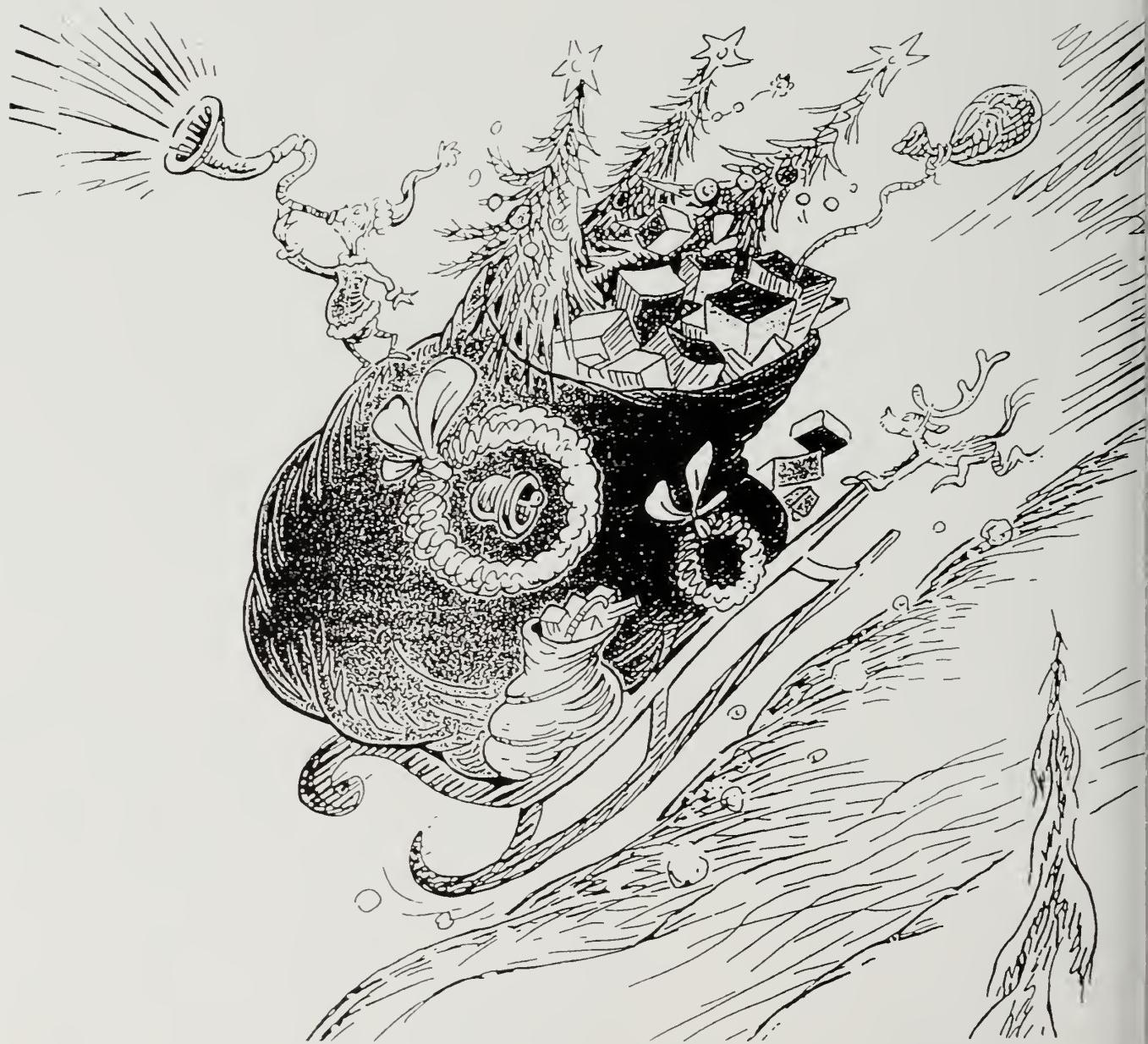
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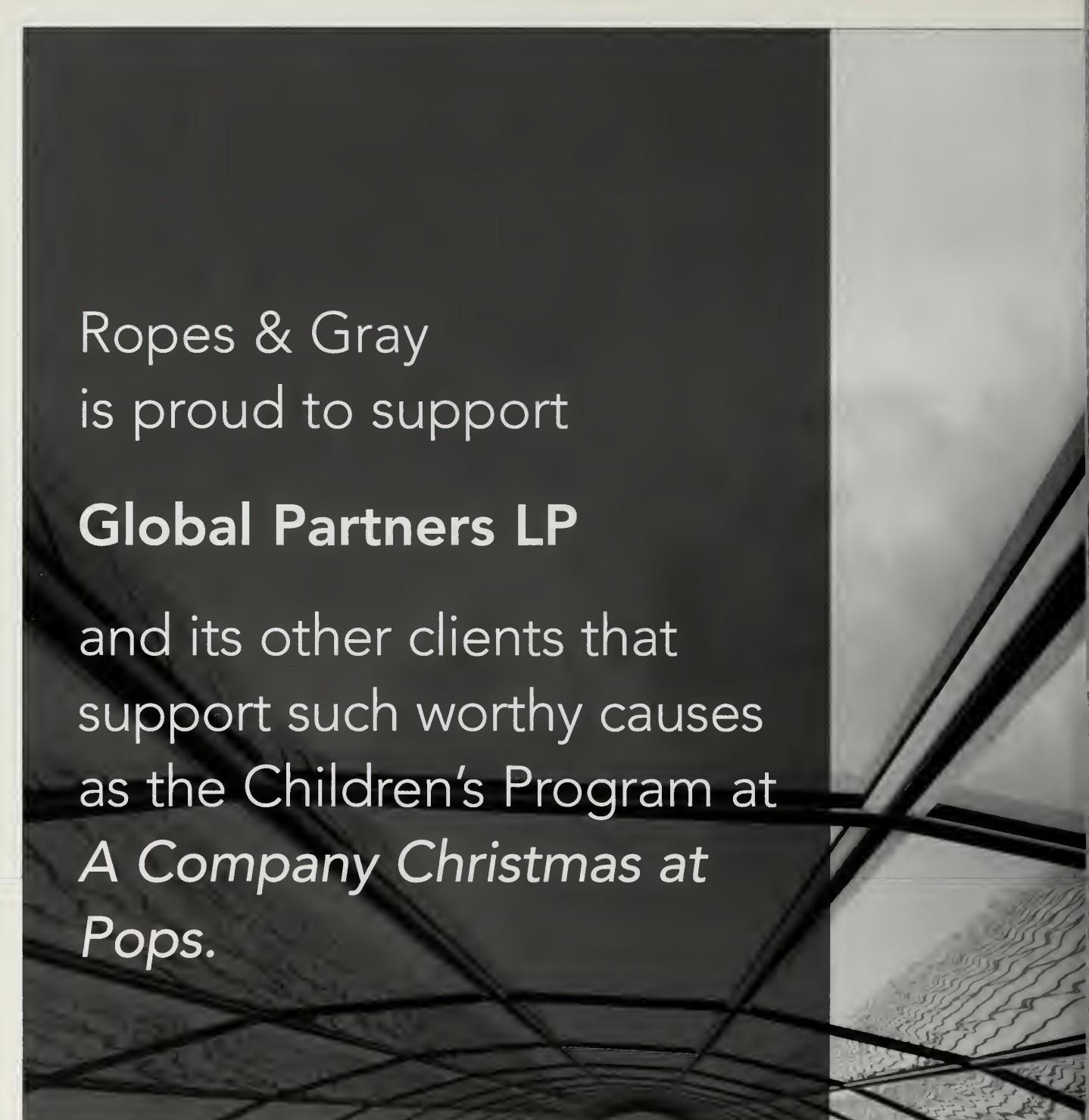


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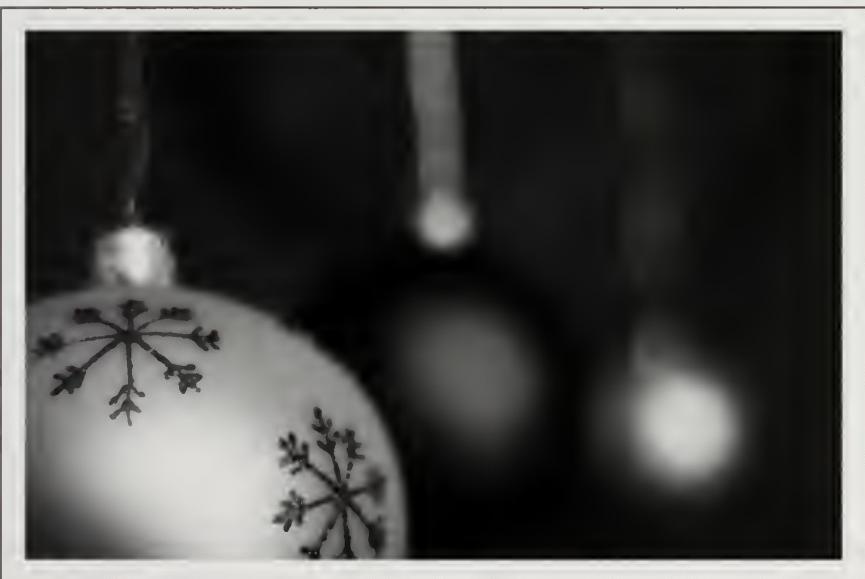
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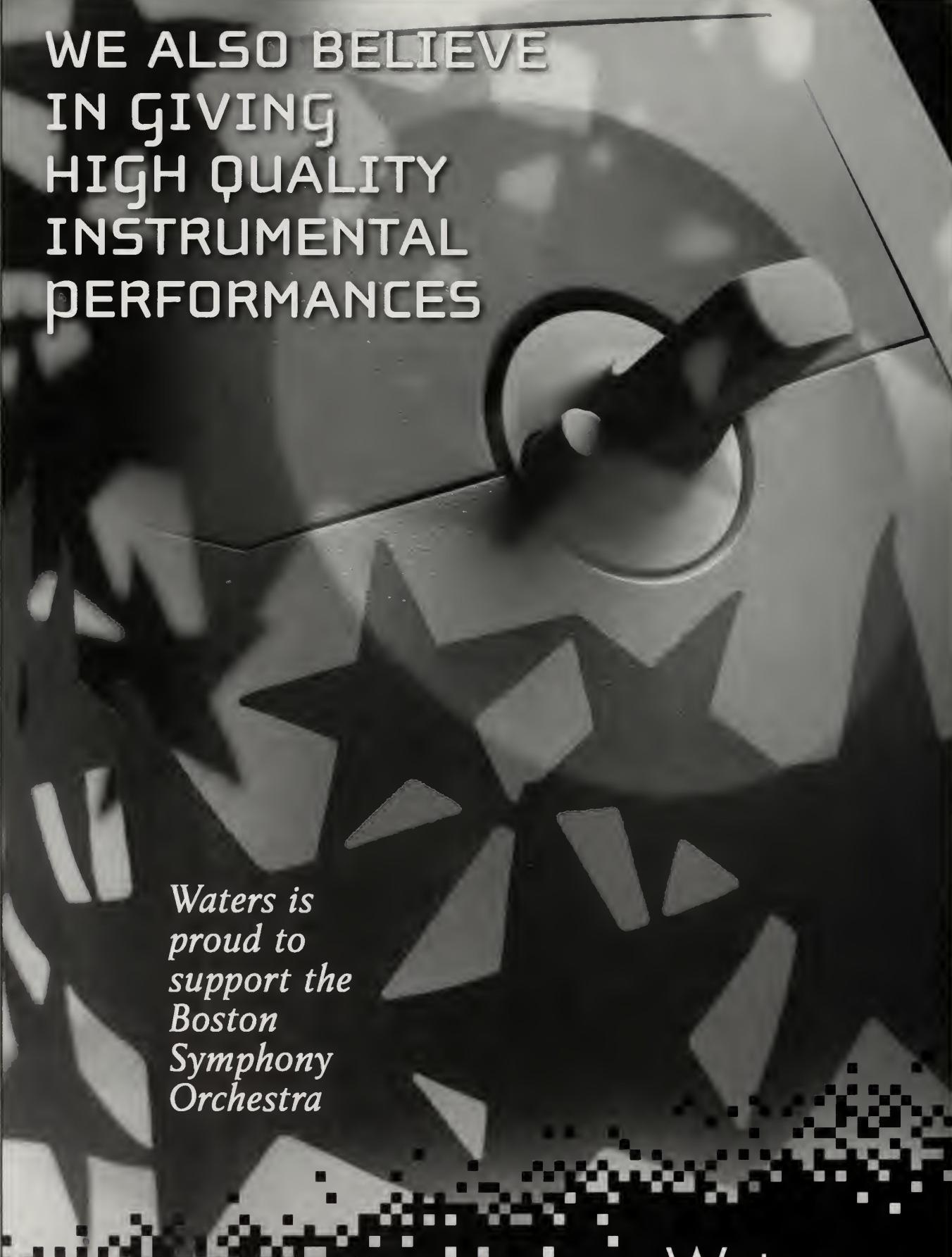
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**EXIT**

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